

# Só p'ra Machucá.

A excelente Banda de Musica  
do BATALHÃO NAVAL.

TOADA Á MÓDA MINEIRA.

Eduardo Souto.

*Andamento de Maxixe.*  $\frac{2}{4}$

PIANO



The first system of the score is a piano introduction. It consists of two staves, treble and bass clef, with a grand staff bracket on the left. The tempo is marked 'Andamento de Maxixe' and the time signature is 2/4. The music features a rhythmic melody in the right hand and a supporting bass line in the left hand. There are two measures of music, with a repeat sign at the end of the second measure.

CANTO.

Só para acabar.

A ma-dei-ra que é

FIM.



The second system of the score is a vocal introduction. It consists of two staves, treble and bass clef, with a grand staff bracket on the left. The tempo is marked 'Andamento de Maxixe' and the time signature is 2/4. The music features a rhythmic melody in the right hand and a supporting bass line in the left hand. There are two measures of music, with a repeat sign at the end of the second measure. The word 'FIM.' is written below the second measure.

bôa é ja - ca - ran - dá A ma-dei-ra que é bôa é ja - ca - ran - dá



The third system of the score is a vocal introduction. It consists of two staves, treble and bass clef, with a grand staff bracket on the left. The tempo is marked 'Andamento de Maxixe' and the time signature is 2/4. The music features a rhythmic melody in the right hand and a supporting bass line in the left hand. There are two measures of music, with a repeat sign at the end of the second measure.

CÔRO.

Ai!

Ai!

Ai!

Ai!



The fourth system of the score is a piano accompaniment for the chorus. It consists of two staves, treble and bass clef, with a grand staff bracket on the left. The tempo is marked 'Andamento de Maxixe' and the time signature is 2/4. The music features a rhythmic melody in the right hand and a supporting bass line in the left hand. There are two measures of music, with a repeat sign at the end of the second measure.

É ja . ca . ran . dá      Ai!      Ai!      Ai!

Ai!      É ja . ca . ran . dá

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D. C. ao §

1. A madeira que é bôa }  
É jacarandá } bis.

Côro. Ai! ai! ai! ai! }  
É jacarandá } bis.

2. O machado quebrou }  
Mandei concertá } bis.

Côro. Ai! ai! ai! ai! }  
Mandei concertá } bis.

3. O ferreiro morreu }  
Mandei sepurtá } bis.

Côro. Ai! ai! ai! ai! }  
Mandei sepurtá } bis.

4. A galinha cantou }  
Dispois di botá } bis.

Côro. Ai! ai! ai! ai! }  
Dispois di bota } bis.

5. A canôa virou }  
Marguei no má } bis.

Côro. Ai ai ai ai }  
Marguei no má } bis.

6. A muié só nasceu }  
Só p'ra machucá } bis.

Côro. Ai! ai! ai! ai! }  
Só p'ra machucá } bis.

