

Ao distinto amigo e collega  
LINO JOSÉ BARBOZA

# SAUDADES DA CACHOPA

FADO - MAXIXE

EDUARDO SOUTO

PIANO

The musical score is written for piano and voice. It consists of four systems of music. The first system is a piano introduction, marked 'PIANO', with a treble clef and a 2/4 time signature. It features a melodic line in the right hand and a harmonic accompaniment in the left hand. The second system begins with a vocal line in the treble clef, with lyrics 'Para seguir' and 'Só para acabar' written above it. The piano accompaniment continues in the bass clef. The word 'FIM.' is written at the end of the second system. The third and fourth systems continue the piano accompaniment, with the right hand playing a melodic line and the left hand providing harmonic support. The score concludes with a final cadence in the fourth system.

First system of musical notation, consisting of a treble staff and a bass staff. The music is in a minor key and features a steady piano accompaniment with chords and moving lines in both hands.

Second system of musical notation, including first and second endings. The first ending is marked '1.' and the second ending is marked '2.'. The instruction *D.C. § depuis Trio* is written in the right hand.

**TRIO**

Start of the Trio section, featuring a treble staff and a bass staff. The music is in a minor key and features a steady piano accompaniment with chords and moving lines in both hands.

Middle section of the Trio, featuring a treble staff and a bass staff. The music is in a minor key and features a steady piano accompaniment with chords and moving lines in both hands.

End of the Trio section, including first and second endings. The first ending is marked '1.' and the second ending is marked '2.'. The instruction *D.C. § au FIM* is written in the right hand.