

O VIOLEIRO

A mui graciosa Sta. Violeta Wightman.

Cantiga Sertaneja.

Musica e Letra de Eduardo Souto.

Bem devagar e com muito sentimento.

PLANO



The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It begins with a whole rest followed by a series of eighth-note chords. The left hand starts with a bass clef and plays a steady eighth-note accompaniment. The word *sf* (sforzando) is written below the right hand in four measures. A repeat sign is placed at the beginning of the second measure.



The piano accompaniment continues with two staves. The right hand has a treble clef and the left hand has a bass clef. Both hands play eighth-note chords. The word *sf* is written below the right hand in four measures. The piece concludes with a final chord and the word **FIM.** written in a box. Above the final measure, the text *Só para acabar* is written in a box.

CANTO.

Quan.do a lu.a ao des . pon . tar Il . lu . mi . na o meu ser .



The vocal line is written on a single staff with a treble clef. The melody is simple and follows the lyrics. The piano accompaniment continues with two staves, providing a steady eighth-note accompaniment.

tão A vi . o . la a sus . pi . rar Le . vo lo . go ao co . ra .



The vocal line continues on a single staff with a treble clef. The melody follows the lyrics. The piano accompaniment continues with two staves, providing a steady eighth-note accompaniment.

ção Penso en - tão n'a - quel - la in - gra - ta E can - to a cho -

rar; É o que a lu - a côm de pra - ta Me vem re - cor - dar!...

D. C. %

1.

Quando a lua ao despontar
Ilumina o meu sertão
A viola a suspirar
Levo logo ao coração

Estrilho.

Penso então n'aquella ingrata
E canto a chorar
É o que a lua côm de prata
Me vem recordar!...

2.

Dizem todos que o luar
Lembra sempre um doce amôr!
Pois a mim me faz lembrar
Muita magua e muita dôr!

3.

Numa noite de luar
É que a gente pode vêr
Que só vale a pena amar
P'ra soffrer até morrer

Estrilho Penso então n'aquella ingrata

Estrilho Penso então n'aquella ingrata