

NÊGO VÉIO.

Do amigo
ARMANDO MARTINS.

CATÊRÊTÊ.

Eduardo Souto.

PIANO.

The first system of the piano introduction consists of two staves. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. A first ending bracket is placed over the final two measures of the system.

Nê - go véio Qué dan - sá

The second system of the piano accompaniment continues the melody and accompaniment from the first system. A second ending bracket is placed over the final two measures. The word "FIM." is written in the left hand part of the first measure of this system.

O nê - goas - sim só - si - nho Não po - de s'es - pa -

The third system of the piano accompaniment continues the melody and accompaniment. It features a more active right hand melody with eighth notes and sixteenth notes, and a left hand accompaniment with chords and moving lines.

ia Nê - go vé - io Qué dan -

The fourth system of the piano accompaniment concludes the piece. The right hand melody is simpler, consisting of quarter and eighth notes, while the left hand accompaniment remains active with chords and moving lines.

sá Vem mia nè - ga Vem sam - bá

CÔRO.
Êh! gon - guê Êh! gon - gá Quando nè - go

vé - io tá que - ren - do é mi - ó a - con - ten - tá 1. tá 2.

D.C. tudo.

1.
Nêgo véio
Qué dansá
O nêgo assim sósinho
Não póde s'espaiá
Nêgo véio
Qué dansá
Vem mia nêga
Vem sambá

Estríb.

2.
Nêgo véio
Qué casá
O nêgo tá querendo
Cumpanheira encontrá
Nêgo véio
Qué casá
Vem mia nêga
Me ajudá

Estríb.

3.
Nêgo véio
Qué chorá
O nêgo tá cansado
De tantoassuspirá
Nêgo véio
Qué chorá
Vem mia nêga
Consolá

Estríb.

ESTRIBILHO.

Êh! gonguê
Êh! gongá
Quando o nêgo véio tá querendo } bis
É mió acontentá