

MONEY

Charleston

Musica de Eduardo Souto.

PIANO.

The first system of the piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady accompaniment of quarter notes.

The second system shows the piano accompaniment for the first vocal line. The right hand has a melodic line with some grace notes, and the left hand continues with a rhythmic accompaniment. A double bar line is present in the middle of the system.

Mo - ney, Tio Sam, of

The third system shows the piano accompaniment for the second vocal line. The right hand has a melodic line with some grace notes, and the left hand continues with a rhythmic accompaniment.

dol - lar, all right — Very good a - meri - can, já vae quebrar... —

The fourth system shows the piano accompaniment for the third vocal line. The right hand has a melodic line with some grace notes, and the left hand continues with a rhythmic accompaniment.

Bra - sil, cru - zei - ra, good night, Vae nos. meus eos .

The fifth system shows the piano accompaniment for the final section of the piece. It includes a first ending (marked '1') and a second ending (marked '2. var...'). The piece concludes with a final chord marked 'FIM.'.

tas, ca

1

2.
var...

FIM.

Mim não tem me . da do mo . e . da da cru . zei . ro... Mim não tem .

me . da do ba . ru . lha que ella faz... Mo . nay, Tio Sam, of dol . lar, all right..

— Non vae no on . da, Yes, — Non stá ca . paz. —

Ao \$

I.

Money, Tio Sam, of dollar...
 Very good american, já vae quebrar... } bis.
 Brasil, cruzeira, good night,
 Vae nos meus costas, cavar...

II.

Mim não tem meda do moeda da cruzeiro...
 Mim não tem meda do barulha que ella faz... } bis.
 Money, Tio Sam, of dollar, allright
 Non vae no onda, yes, no stá capaz.