

GUANABARA

MARCHA

Letra de PHILOMENO RIBEIRO

Música de EDUARDO SOUTO

PIANO

ff

8

mf

O sol ao des - pon -

Detailed description: This system shows the piano introduction for the first system of the piece. It consists of two staves, treble and bass clef. The key signature has one flat (B-flat), and the time signature is 2/4. The music starts with a forte (ff) dynamic and a tempo marking of 8. The melody is in the treble clef, and the bass line is in the bass clef. The piece concludes with a mezzo-forte (mf) dynamic.

tar ————— Nos con - vi - - - da A re - mar; O me - lhor dul - çôr d'es - ta

Detailed description: This system shows the piano accompaniment for the second system of the piece. It consists of two staves, treble and bass clef. The music continues from the previous system. The melody is in the treble clef, and the bass line is in the bass clef. The piece concludes with a mezzo-forte (mf) dynamic.

vi - - - da É na - dar, ————— É no mar. Que gos -

Detailed description: This system shows the piano accompaniment for the third system of the piece. It consists of two staves, treble and bass clef. The music continues from the previous system. The melody is in the treble clef, and the bass line is in the bass clef. The piece concludes with a mezzo-forte (mf) dynamic.

to e que pra - zer ————— Na ca - nôa ————— A vo - gar!... Siem vez

Detailed description: This system shows the piano accompaniment for the fourth system of the piece. It consists of two staves, treble and bass clef. The music continues from the previous system. The melody is in the treble clef, and the bass line is in the bass clef. The piece concludes with a mezzo-forte (mf) dynamic.

de cor - rer é - la vôa E vae fi - nal - men - te a vi - tória Al - can - çar. —————

*Pa' passar
ao Trio*

Pa' acabar

Detailed description: This system shows the piano accompaniment for the fifth system of the piece. It consists of two staves, treble and bass clef. The music continues from the previous system. The melody is in the treble clef, and the bass line is in the bass clef. The piece concludes with a mezzo-forte (mf) dynamic. There are two boxed annotations: 'Pa' passar ao Trio' and 'Pa' acabar'.

Pa seguir Quando se dei . . xa a ba . li . sa Mas que se quer pas - sar, _____



É só pu - xar, _____ Vê - se, por fim, que des - li - sa, Pois pa - ra o bar.coan -



dar É re - mar, É re - mar... No wa - ter - polo e na - ta -




ção, No re moos Bra - si - leiros _____ São os pri - meiros _____ A con - quis - tar A



pal - ma da vi - tó - ria, Traz mais no - va glória O na - dar Ou re - mar.



D.C. do 
depois Trio

Trio 1.0 t^oo céo é dea - nil, Pá - tria que - ri - da, Estre - me -
2. Faz san - to a - mor fe - bril A ra - ça for - te A - té na

ci - da! Não há ou - tra i - gual Bra - sil!
mor - te! Não há ou - tro i - gual Bra - sil!

Não há ou - tra i - gual Bra - sil! É t^oo o nos - so a -
Não há ou - tra i - gual Bra - sil! Quer rei - ne a paz no

mor, Ter - ra a - do - ra - da! I - do - la - tra - da! Por ti
mar, Quer ve - nha a guerra, És nos - sa ter - ra! Tu - do o

nos - so ar - dor! A nos - sa vi - da Por ti Bra - sil!
que há no lar, O nos - so san - gue, Por ti Bra - sil!