

# ALBUM DE DANÇA

1ª COLLECCÃO  
DE

QUADRILHAS, POLKAS, VALSAS, &

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ARMAZEM DE PIANOS, MUSICAS, ORGÃOS E HARMONIUNS.

## FREDERICO GUIGON & CA

60-62, RUA DE S. JOSÉ, 60-62.

Rio de Janeiro

# A FLOR DA MOCIDADE

Frederico Guigon & C<sup>ª</sup>  
Rio de Janeiro.

60-Rua de S. José-62  
Preço 11000.

## POLKA

Por VICENTE IMBELLONE

Offerecida a seu Pai C. IMBELLONE.



PIANO. *Allegro.*

*f* *Vibrato.*

*Scherzando e ben legato.*

*mf*

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic fragments. The lower staff is in bass clef and contains a rhythmic accompaniment with chords and moving lines. Vertical lines connect corresponding notes between the two staves.

The second system of musical notation is similar to the first, with two staves. The upper staff continues the melodic and harmonic material, while the lower staff provides a consistent rhythmic foundation. The notation includes various note values and rests.

The third system of musical notation features a change in dynamics and articulation. The upper staff begins with the instruction *p* *Espressivo.* and contains a series of eighth-note patterns. The lower staff has a steady accompaniment. The system includes markings for *Red.* and asterisks.

The fourth system of musical notation continues the piece with a *Crescendo sempre.* instruction in the upper staff. The lower staff includes the instruction *Marcato il basso.* and concludes with a *D.C.* marking. The system contains *Red.* and asterisk markings.