

Composições MUSICAES DO MAESTRO CAVALLEIRO GENNARO ARNAUD DE NAPOLES.

1	<i>Les Marguerites</i>	Quadrilha	2\$000	110	<i>Rimembranza</i>	Romanza
2	<i>Ambra</i>	Polka capricho		11	<i>Perché tradirmi</i>	Romanza
3	<i>Alva</i>	Valsa		12	<i>L'Amore occulto</i>	Quelkino Sop. e Cont.
4	<i>Candida</i>	Polka	4 mãos	13	<i>T'amo</i>	Romanza per tenor
5	<i>Amar-ti, eternamente</i>	Romanzetta		14	<i>Salve Regina</i>	per voce di 1/2 soprano con coro de donne
6	<i>Ma tu non m'ami!</i>	Romanza		15	<i>Ave Maria</i>	per voce di 1/2 soprano
7	<i>Je ne veux pas l'aimer</i>	Romanza		16	<i>Pater noster</i>	per 1/2 soprano
8	<i>L'aspettativa</i>	Romanza		17	<i>Gloria Patri</i>	per 1/2 soprano
9	<i>Tamor tradito</i>	Romanza		18	<i>L'Angelo Custode</i>	coro di donne con sol

PROPRIEDADE DO AUTOR

Imperial imprensa de M. ...

VIUVA FILI

À minha prezada discipula a Ex^{ma} Sen^a D. Margarida Borges Machado

LES MARGUERITES

QUADRILHA PARA PIANO

Composta pelo M^o Cavalleiro

GENNARO ARNAUD.

(DI NAPOLES.)

All^o vivo.

N^o 1.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The time signature is 6/8. The key signature has one sharp (F#). The music begins with a treble clef and a key signature of one sharp. The first measure is marked 'Red.'. The second measure has a 'V*' above it. The third measure is marked 'Red.'. The system ends with a repeat sign.

The second system continues the piece. It features a treble clef and a bass clef. The music is marked with 'Red.' in the first and fourth measures, and an asterisk '*' in the second and third measures. The system concludes with a repeat sign.

The third system continues the piece. It features a treble clef and a bass clef. The music is marked with an asterisk '*' in the first measure, 'Red.' in the second measure, and an asterisk '*' in the fourth measure. The system concludes with a repeat sign.

The fourth system continues the piece. It features a treble clef and a bass clef. The music is marked with an asterisk '*' in the first measure, 'Red.' in the second measure, an asterisk '*' in the third measure, 'Red. ff' in the fourth measure, 'cresc.' in the fifth measure, 'ff' in the sixth measure, an asterisk '*' in the seventh measure, and 'Red. f' in the eighth measure. The system concludes with a repeat sign.

The fifth system continues the piece. It features a treble clef and a bass clef. The music is marked with an asterisk '*' in the first measure, 'f Red.' in the second measure, 'ff' in the third measure, an asterisk '*' in the fourth measure, and 'Red.' in the fifth measure. The system concludes with a repeat sign.

First system of music. Treble clef, bass clef. Includes markings: *crescendo*, *Red.*, and ** Red.*

Second system of music. Treble clef, bass clef. Includes markings: ** Red.*, ** Red.*, and ** Red.*

Third system of music. Treble clef, bass clef. Includes markings: *crescendo*, ** Red.*, ** Red.*, and ** Red.*

Fourth system of music. Treble clef, bass clef. Includes markings: ** Red. ff*, *crescendo*, and a first ending bracket labeled *8*.

Fifth system of music. Treble clef, bass clef. Includes markings: ** Red.*, *ff*, ** Red.*, and ** Red.*

Sixth system of music. Treble clef, bass clef. Includes a first ending bracket labeled *8*.

Nº 2.

Allegro.

8

8

crescendo.

Fine.

Red.

* *Red.*

1ª

2ª

* *crescendo.*

d.c. al §

8

Nº 5

Allegro *Tutto staccato.*

Ped. *

1a 8- 2a

Ped. * *Ped.* **FINE.**

ff *Ped.*

* *Ped.*

ff *Ped.*

* **ff** *Ped.* *

ff *Ped.*

* **ff** *Ped.* *

8

N^o 4. Allegretto 8

D.C. al §

N^o 5

Nº 5

Allegretto. $\text{\textcircled{S}}$

The musical score is written for piano in 2/4 time, marked 'Allegretto' with a repeat sign. It consists of six systems of two staves each. The first system begins with a treble clef and a 2/4 time signature. The right hand features a melodic line with trills and accents, while the left hand provides a harmonic accompaniment. Performance instructions include 'Red.' (likely 'Redouble'), 'crescendo.', and 'tr'. The second system continues the melodic and harmonic development. The third system includes a measure marked '8' with a dashed line above it. The fourth system concludes with a 'Fine.' instruction. The fifth system features a 'Red.' instruction and a 'crescendo.' marking. The sixth system ends with a 'sf' (fortissimo) dynamic and a double bar line with repeat signs. The key signature changes from one sharp (F#) to one flat (Bb) in the final system.