



University of Miami School of Music Presents

FESTIVAL MIAMI

1996

Thirteenth Gala Season



School of Music
Festival Miami
6200 San Amaro Drive
Coral Gables, Florida 33146



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UNIVERSITY OF MIAMI

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CENTENNIAL '96



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SGL Marketing Communications



David Dubal



Barry Douglas



Carlo Grante



Corey Cerovsek



Katja Cerovsek



Eugene Fodor



Hans Peter Blochwitz



Saturday, September 7

OPENING NIGHT

Presented by Odebrecht Contractors of Florida, Inc., under the patronage of the Brazilian Consulate General, and by American Airlines

NOVAES CENTENARY CELEBRATION

Lecture: 7 p.m.

Concert: 8 p.m.

Barry Douglas, piano

David Dubal, lecturer

Schubert: Impromptus, Op. 90; Beethoven: Sonata No. 23, Op. 57 in F Minor "Appassionata"; Debussy: Pour le Piano; Chopin: Sonata No. 3 in B Minor, Op. 53.

All seats reserved

Concert plus reception \$35

\$18; student/senior \$10

After-concert reception sponsored by BellSouth Mobility

Wednesday, September 11, 8 p.m.

MUSIC FOR WOODWINDS AND PIANO

Carlo Grante, piano; John Dee, oboe; Luciano Magnanini, bassoon.

Poulenc: Trio for Oboe, Bassoon and Piano, Sonata for Oboe and Piano; Saint-Saëns: Sonata for Bassoon and Piano, Op. 168; Willard Elliot: Suite of Six French Songs of the 15th Century.

General Admission \$8

Thursday, September 12, 8 p.m.

Presented by BellSouth and WTMI

Corey Cerovsek, violin; Katja Cerovsek, piano.

Kreisler: Praeludium; Beethoven: Violin Sonata in A, "Kreutzer"; Falla: Canciones Populares Espanolas; Franck: Sonata in A

General Admission \$15

Sunday, September 15, 4 p.m.

Presented by American Airlines and The City of Coral Gables

UNIVERSITY OF MIAMI SYMPHONY ORCHESTRA

Thomas Sleeper, conductor; Eugene Fodor, violin.

Dennis Kam: Music For Celebration;

Debussy: La Mer; Tchaikovsky: Violin Concerto in D, Op. 35.

All seats reserved \$18; student/senior \$10

Tuesday, September 17, 8 p.m.

BERGONZI STRING QUARTET

Glenn Basham, Tomasz Liebig, violins; Pamela McConnell, viola; Ross Harbaugh, cello.

Works by Kenneth Fuchs, Beethoven, Mendelssohn.

General Admission \$8

Thursday, September 19, 8 p.m.

Presented by Lufthansa German Airlines

Miami Debut! Direct from Germany!

HANS PETER BLOCHWITZ, TENOR; DONALD WAGES, PIANO.

Schubert: Die schöne Müllerin.

General Admission \$10

Friday, September 20

University of Miami School of Music Presents

**FESTIVAL
MIAMI
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Monday, October 7, 8 p.m.

Presented by WTMI

MUSIC OF THE 20TH CENTURY

UM Artist-Faculty

Andrew Lewinter, horn; Timothy Conner, trombone;

Paul Posnak, piano. Guest artist: Jose Lopez, piano.

Works of Esa-Pekka Salonen, Jaques Casterede,

Jan Koetsier, Iannis Xenakis, Verne Reynolds.

Free Admission



Jose Lopez

Tuesday, October 8, 8 p.m.

Presented by WTMI

UM ARTIST-FACULTY PERFORMING THE MUSIC OF UM COMPOSERS

Christine Nield-Capote, flute; John Dee, oboe; Margaret Donaghue, clarinet;

Luciano Magnanini, bassoon; Andrew Lewinter, horn; Gary Keller, saxophone. Guest

artists: Walter Hekster, clarinet; Jose Lopez, piano.

Works of Dennis Kam, Clark McAlister, John Van der Slice, Valerie Von

Péchy-Whitcup, Paul Martin Zonn.

Free Admission

Wednesday, October 9, 8 p.m.

Presented by WTMI

ANNIVERSARY CELEBRATION

Concert commemorating the City of Miami's 100th Birthday and the 70th Anniversary of the University of Miami.

Paul Posnak, piano; Robert Rozek, violin; Margaret Donaghue, clarinet;

Ross Harbaugh, cello.

Turina: Trio No. 1, Op. 35 for Piano, Violin and Cello; Brahms: Sonata

No. 1 in F Minor, Op. 120 for Clarinet and Piano; Bloch: Poeme Mystique for Violin and Piano.

Free Admission

Thursday, October 10, 8 p.m.

Presented by Lufthansa German Airlines, and in cooperation with Coral

Gables Congregational Church

BACH & SONS

London Baroque.

Irmgard Schaller, violin;

Richard Gwilt, violin; Charles Medlam, cello; Terence

Charlston, harpsichord.

All-Bach program. Coral Gables

Congregational Church, 3010

DeSoto Boulevard, Coral Gables.

General Admission \$15



London Baroque

Saturday, October 12

Lecture: 7 p.m.

Concert: 8 p.m.

Presented by Ackerley Outdoor Advertising and BellSouth Mobility

HISPANIC HERITAGE FESTIVAL CONCERT

Teresa Escandón, piano; Frank Cooper, lecturer.

The complete "Goyescas" by Enrique Granados.

General Admission \$10

October 15, 8 p.m.

Presented by WTMI

VOICES OF TOMORROW

New music from University of Miami Composition Students.

Clarke Recital Hall, Weeks Building.

Free Admission

Wednesday, October 16, 8 p.m.

Presented by WTMI

AN EVENING OF GREAT CHORAL MUSIC

University of Miami Chorale. Jo-Michael Scheibe, director.

University of Miami Chamber Singers, Donald Oglesby, director.

Admission by donation of any amount to the United Way at the door.

Katia Skanavi

Saturday, September 21

Lecture: 7 p.m.

Concert: 8 p.m.

Presented by Banco Santander and the Brazilian Consulate General

A COMPARISON: GUIOMAR NOVAES AND ROSITA RENARD.

Karin Lechner, piano; Frank Cooper, lecturer.

Ravel: Jeux d'eau; Liszt: Sonata in B Minor; Chopin:

Impromptu, Op. 51, Mazurka, Op. 30, No. 4, Nouvelle Etude

No. 2; Granados: from Goyescas, Los requiebros, Quejas o la

maja y el ruiseñor; Falla: El Amor Brujo Suite; Danse de la

Frayeur, Le Cercle Magique (Recit de pecheur), Minuit (Les

Sortileges), Danse rituelle de Feu.

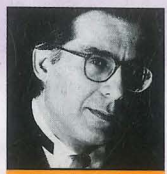
All seats reserved \$18; student/senior \$10



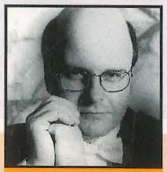
Karin Lechner



Roberta Rust



Arnaldo Cohen



Roberto Tibiriça



Barbara Martin

Thursday, September 26, 8 p.m.

Presented under the patronage of the Brazilian Consulate General

THE BRAZILIAN NOVAES

Roberta Rust, piano, with a special appearance by Ivan Davis.

Novaes: Jardim da Infancia; Villa-Lobos: Alma Brasileira,

Rudepoema; Gottschalk: Grand Triumphant Fantasy on the Brazilian

National Anthem, and works by A. Levy, F. Mignone.

General Admission \$10

Saturday, September 28, 8 p.m.

Presented by AT&T, under the patronage of the Brazilian

Consulate General

NOVAES CENTENARY CELEBRATION

Arnaldo Cohen, piano.

Florida Philharmonic Orchestra

Roberto Tibiriça, guest conductor.

Villa-Lobos: Bachianas Brasileiras, No. 4; Grieg: Concerto in A

Minor; Beethoven: Piano Concerto No. 5 in E Flat, "Emperor".

Free Admission

Sunday, September 29, 4 p.m.

ANNIVERSARY CELEBRATION — SONGS FROM 1896 AND 1926.

Commemorating the City of Miami's 100th birthday and the

70th anniversary of the University of Miami.

Barbara Martin, soprano; Paul Posnak, piano. Works by Strauss,

Wolf, Ives, Gershwin, Kern, Weil, Berlin.

General Admission \$8

Thursday, October 3, 8 p.m.

Presented by WTMI

AMERICAN VARIATIONS

University of Miami Wind Ensemble

Gary Green, director.

Works by David Maslanka, Lee Gannon and William Penn.

First United Methodist Church of Coral Gables,

536 Coral Way.

Free Admission

From 1953, the great Brazilian pianist Guiomar Novaes began her extraordinary career as a child prodigy in her native Brazil. At 14, she entered the prestigious Paris Conservatory where upon completion of her studies, she was awarded the Conservatory's highest prize, the Medal of Honor.

After successful debuts in Europe's music capitals, she traveled to the United States where at only 19 she created a sensation with New York audiences and critics. She enchanted concert goers with her unequalled piano sound, musical personality and power of communication. A constant presence in the international concert scene until her death in 1979, Novaes put her entire repertoire on record, leaving a legacy that is cherished to this day by music lovers around the world.

Saturday, September 7

NOVAES CENTENARY CELEBRATION

Friday, September 20

REMEMBERING GUIOMAR NOVAES

Saturday, September 21

A COMPARISON: GUIOMAR NOVAES AND ROSITA RENARD.

Thursday, September 26

THE BRAZILIAN NOVAES

Saturday, September 28

NOVAES CENTENARY CELEBRATION

Sunday, October 6

NOVAES CENTENARY CELEBRATION

Friday, October 4, 8 p.m.

Presented by BellSouth Mobility and American Airlines

UNIVERSITY OF MIAMI CONCERT JAZZ BAND

Whit Sidener, conductor.

Festival Debut! Grammy nominee! From New York! Joe Lovano,

saxophone.

All seats reserved \$18; student/senior \$10

Coral Gables Chamber of Commerce night at Festival Miami.



Joe Lovano

Sunday, October 6

Lecture: 3 p.m.

Concert: 4 p.m.

Presented under the patronage of the Brazilian Consulate General

NOVAES CENTENARY CELEBRATION

Bella Davidovich, piano; Frank Cooper, lecturer. Works of

Beethoven, Schumann, Chopin.

All seats reserved \$18; student/senior \$10



Bella Davidovich

Saturday, October 19

Lecture: 7 p.m.

Concert: 8 p.m.

Presented by The Miami Herald, and in cooperation with the Miami Civic Music Association

HOMAGE TO TERESA CARREÑO

Gabriela Montero, piano; Frank Cooper, lecturer.

Works of Chopin, Liszt, Gottschalk, Schubert and

Carreño, with improvisations by Miss Montero.

All seats reserved \$18; student/senior \$10



Trio D'Rivera-Tavares-Zinger

Sunday, October 20, 8 p.m.

Presented by WTMI

JAZZ VOCAL ENSEMBLE I

Larry Lapin, director.

Twenty young singers and instrumentalists performing

ballads, blues, jazz, pop and Latin favorites.

Free Admission



Gabriela Montero

Monday, October 21, 8 p.m.

Presented by BellSouth

UM JAZZ NIGHT

Vince Maggio Trio with vocalists Joe Petrone and

Michelle Amato.

UM Jazz Ensemble. Ron Miller, piano; Gary Keller, saxophone;

Don Coffman, bass; Barry Ries, drums.

General Admission \$8



Joe Petrone

Friday, October 25, 8 p.m.

Presented by the Omni Colonnade Hotel, and WTMI

LETTERS TO PUCCINI

Joseph Evans, tenor; Russell Young, piano. A one-act play in which Maestro Puccini discusses his life and his work highlighted by his music, and featuring selections from his operas.

General Admission \$8

Saturday, October 26, 8 p.m.

CLOSING NIGHT

Presented by Lufthansa German Airlines and the Omni Colonnade Hotel

UNIVERSITY OF MIAMI SYMPHONY ORCHESTRA.

Thomas Sleeper, conductor. Marvis Martin, soprano; Margaret

Donaghue, clarinet.

Shostakovich: Symphony No.1 in F Minor, Op.10; Richard

Strauss: Romance for Clarinet and Orchestra in E Flat

(U.S. Premiere), "Four Last Songs".

All seats reserved:

Concert plus reception \$35

\$18; student/senior \$10

After-concert reception sponsored by BellSouth Mobility



Marvis Martin

Programs and artists subject to change without notice.

FOR A SCHEDULE OF FREE FESTIVAL MIAMI EDUCATIONAL PROGRAMS, PLEASE CALL THE SCHOOL OF MUSIC DEVELOPMENT OFFICE, (305) 284-2238

This program is sponsored in part by the Florida Department of State, Division of Cultural Affairs and the Florida Arts Council, Metropolitan Dade County Cultural Affairs Council and the Board of County Commissioners, The City of Coral Gables, Consulate General of Brazil in Miami, Ann and Gordon Getty Foundation, Louis Leibowitz Charitable Trust, The William J. and Tina Rosenberg Foundation, and private contributions.

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1990 Thirteenth Gala Season

Carlo Grante



Corey Cerovsek



Katja Cerovsek



Eugene Fodor



Hans Peter Blochwitz



Donald Wages



Katia Skanavi



Karin Lechner



Roberta Rust



and Piano; Saint-Saëns: Sonata for Bassoon and Piano, Op. 168; Willard Elliot: Suite of Six French Songs of the 15th Century.
General Admission \$8

Thursday, September 12, 8 p.m.

Presented by BellSouth and WTMI
Corey Cerovsek, violin; Katja Cerovsek, piano.
Kreisler: Præludium; Beethoven: Violin Sonata in A, "Kreutzer"; Falla: Canciones Populares Espanolas; Franck: Sonata in A
General Admission \$15

Sunday, September 15, 4 p.m.

Presented by American Airlines and The City of Coral Gables
UNIVERSITY OF MIAMI SYMPHONY ORCHESTRA
Thomas Sleeper, conductor; Eugene Fodor, violin.
Dennis Kam: Music For Celebration;
Debussy: La Mer; Tchaikovsky: Violin Concerto in D, Op. 35.
All seats reserved \$18; student/senior \$10

Tuesday, September 17, 8 p.m.

BERGONZI STRING QUARTET
Glenn Basham, Tomasz Liebig, violins; Pamela McConnell, viola;
Ross Harbaugh, cello.
Works by Kenneth Fuchs, Beethoven, Mendelssohn.
General Admission \$8

Thursday, September 19, 8 p.m.

Presented by Lufthansa German Airlines
Miami Debut! Direct from Germany!
HANS PETER BLOCHWITZ, TENOR; DONALD WAGES, PIANO.
Schubert: Die schöne Müllerin.
General Admission \$10

Friday, September 20

Lecture: 7 p.m.
Concert: 8 p.m.
Presented by Citibank and the Brazilian Consulate General
REMEMBERING GUIOMAR NOVAES
Katia Skanavi, piano; Professor Giro Gonçalves Dias, lecturer.
Schumann: ABEGG Variations, Op. 1, Kreisleriana, Op. 16;
Chopin: Sonata in B Flat Minor, Op. 35, "Funeral March"; Liszt: Sonetto del Petrarca No. 123, Hungarian Rhapsody No. 12.
Free Admission

Saturday, September 21

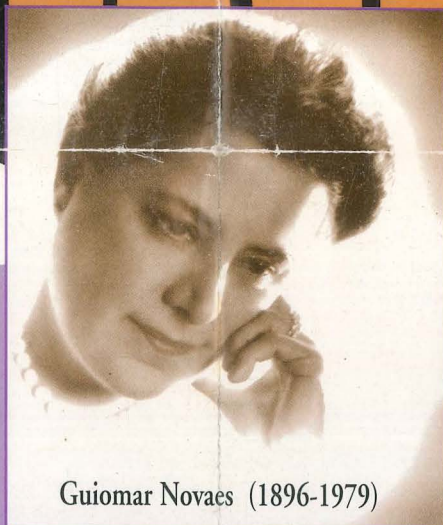
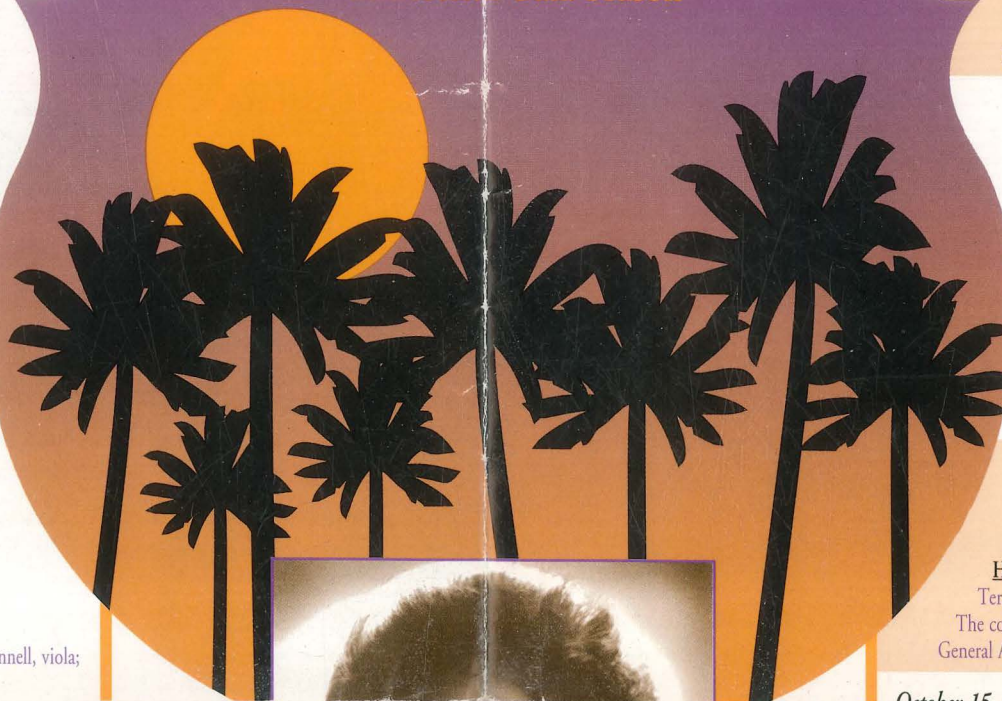
Lecture: 7 p.m.
Concert: 8 p.m.
Presented by Banco Santander and the Brazilian Consulate General
A COMPARISON: GUIOMAR NOVAES AND ROSITA RENARD.
Karin Lechner, piano; Frank Cooper, lecturer.
Ravel: Jeux d'eau; Liszt: Sonata in B Minor; Chopin: Impromptu, Op. 51, Mazurka, Op. 30, No. 4, Nouvelle Etude No. 2; Granados: from Goyescas, Los requiebros, Quejas o la maja y el ruiseñor; Falla: El Amor Brujo Suite; Danse de la Frayeur, Le Cercle Magique (Recit de pecheur), Minuit (Les Sortilèges), Danse rituelle de Feu.
All seats reserved \$18; student/senior \$10

Thursday, September 26, 8 p.m.

Presented under the patronage of the Brazilian Consulate General
THE BRAZILIAN NOVAES
Roberta Rust, piano, with a special appearance by Iuam Davis.
Novaes: Jardim da Infancia; Villa-Lobos: Alma Brasileira, Rudepoema; Gottschalk: Grand Triumphant Fantasy on the Brazilian National Anthem, and works by A. Levy, F. Mignone.
General Admission \$10

Saturday, September 28, 8 p.m.

Presented by AT&T, under the patronage of the Brazilian Consulate General
NOVAES CENTENARY CELEBRATION
Arnaldo Cohen, piano.



Guiomar Novaes (1896-1979)

A CENTENARY CELEBRATION

Presented by AT&T and Odebrecht Contractors of Florida, Inc.,
under the patronage of the Brazilian Consulate General

Born in 1896, the great Brazilian pianist Guiomar Novaes began her extraordinary career as a child prodigy in her native Brazil. At 14, she entered the prestigious Paris Conservatory where upon completion of her studies, she was awarded the Conservatory's highest prize, the Medal of Honor.

After successful debuts in Europe's music capitals, she traveled to the United States where at only 19 she created a sensation with New York audiences and critics. She enchanted concert goers with her unequaled piano sound, musical personality and power of communication. A constant presence in the international concert scene until her death in 1979, Novaes put her entire repertoire on record, leaving a legacy that is cherished to this day by music lovers around the world.

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Thursday, September 26
THE BRAZILIAN NOVAES

Saturday, September 28
NOVAES CENTENARY CELEBRATION

Sunday, October 6
NOVAES CENTENARY CELEBRATION

Ross Harbaugh, cello.
Turina: Trio No. 1, Op. 35 for Piano, Violin and Cello; Brahms: Sonata No. 1 in F Minor, Op. 120 for Clarinet and Piano; Bloch: Poeme Mystique for Violin and Piano.
Free Admission

Thursday, October 10, 8 p.m.

Presented by Lufthansa German Airlines, and in cooperation with Coral Gables Congregational Church
BACH & SONS
London Baroque.
Irmgard Schaller, violin;
Richard Gwilt, violin; Charles Medlam, cello; Terence Charlston, harpsichord.
All-Bach program. Coral Gables Congregational Church, 3010 DeSoto Boulevard, Coral Gables.
General Admission \$15



London Baroque

Saturday, October 12

Lecture: 7 p.m.
Concert: 8 p.m.
Presented by Ackerley Outdoor Advertising and BellSouth Mobility
HISPANIC HERITAGE FESTIVAL CONCERT
Teresa Escandón, piano; Frank Cooper, lecturer.
The complete "Goyescas" by Enrique Granados.
General Admission \$10

October 15, 8 p.m.

Presented by WTMI
VOICES OF TOMORROW
New music from University of Miami Composition Students.
Clarke Recital Hall, Weeks Building.
Free Admission

Wednesday, October 16, 8 p.m.

Presented by WTMI
AN EVENING OF GREAT CHORAL MUSIC
University of Miami Chorale. Jo-Michael Scheibe, director.
University of Miami Chamber Singers, Donald Oglesby, director.
Admission by donation of any amount to the United Way, at the door.

Friday, October 18, 8 p.m.

Presented by Republic Bank and the Tamiami Automotive Group
Miami Debut!
TRIO D'RIVERA-TAVARES-ZINGER
Paquito D'Rivera, clarinet; Gustavo Tavares, cello; Pablo Zinger, piano.
Chamber music from Latin America, original compositions, and Afro-Cuban/Afro-Brazilian rhythms.
All seats reserved \$18; student/senior \$10

Saturday, October 19

Lecture: 7 p.m.
Concert: 8 p.m.
Presented by The Miami Herald, and in cooperation with the Miami Civic Music Association
HOMAGE TO TERESA CARREÑO
Gabriela Montero, piano; Frank Cooper, lecturer.
Works of Chopin, Liszt, Gottschalk, Schubert and Carreño, with improvisations by Miss Montero.
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Trio D'Rivera-Tavares-Zinger

Sunday, October 20, 8 p.m.

Presented by WTMI
JAZZ VOCAL ENSEMBLE I
Larry Lapin, director.
Twenty young singers and instrumentalists performing ballads, blues, jazz, pop and Latin favorites.
Free Admission



Gabriela Montero

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Presented by BellSouth
UM JAZZ NIGHT
Vince Maggio Trio with vocalists Joe Petrone and Michelle Amato.
UM Jazz Ensemble. Ron Miller, piano; Gary Keller, saxophone; Don Coffman, bass; Barry Ries, drums.
General Admission \$8



Joe Petrone

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Presented by the Omni Colonnade Hotel, and WTMI