



JULIO
BRAGA

Pianist

Presenting

His Fourth American Concert

SUNDAY, JULY 19, 1959, 3 P. M.

AT

CARNEGIE RECITAL HALL

154 WEST 57th STREET, NEW YORK CITY

JULIO BRAGA, Brazilian Pianist, studied with the distinguished Maestro Manoel Augusto Dos Santos. He played in Paris in the "Gaveau Hall", was soloist on the French Radio Station, and also played on the BBC of London in special programs of Latin America. Julio Braga has appeared as soloist in the principal cities of Brazil, Venezuela, Trinidad and Puerto Rico. For his first concert in the United States, Julio Braga was presented under the sponsorship of the Musicians Club of America. He later played two other concerts, both in New York City. At all of his concerts, Julio Braga has received very enthusiastic comments praising his technique and sentiment in portraying the exact meaning of the composers.

Special Notice:

JULIO BRAGA is the Pianist Honored by the Brazilian Embassy to play in Washington on September 7th, 1959, for the festivities of the Independence Day of Brazil.

To Play Concerts in Brooklyn:

JULIO BRAGA has been invited to play at a Special United Nations program on October 18, 1959, and also to play a solo concert on November 29, 1959, both at the Brooklyn Museum.

Personal Representative . . .

JOHN FIATO

65 LENOX ROAD, BROOKLYN, NEW YORK

TELEPHONE: BUCKMINSTER 7-7299

Kindly Note: MAESTRO JULIO BRAGA, between his concert appearances, will accept a limited number of promising pupils.

Program

I

W. F. BACH · STRADAL · Organ Concert, after Vivaldi's Concerto grosso op. 3, No. 11
 a) Maestoso e pesante
 b) Grave
 c) Cadenzas I and II
 d) Lugubre e cantabile
 e) Fuga
 f) Largo
 g) Finale (non allegro)

MOZART · · · · · Rondo in D major

CHOPIN · · · · · Scherzo in B flat minor

INTERMISSION

II

DEBUSSY · · · · · Reflections in the Water

E. SJOGREN · · · · · Sonata op. 35
 a) Allegro moderato energico
 b) Andante tranquillamente
 c) Allegro con moto

VILLA · LOBOS · · · · · (Brazilian)

JULIO BRAGA · · · · · *Allegro appassionato*
 (First time played in the U. S. A.)

STEINWAY PIANO USED



Tickets: ORCHESTRA · · · · \$3.30 (tax included)
 BALCONY · · · · \$2.20 (tax included)

On sale at Carnegie Recital Hall on day of the Concert.

For reservations, write or telephone:

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 Telephone BUCKMINSTER 7-299