

P r o g r a m PEOPLE'S SYMPHONY CONCERTS

Fifth Recital
Piano Series 1938-9

WASHINGTON IRVING HIGH SCHOOL

SUNDAY, MARCH 5, 1939



PIANIST
1
GUIOMAR NOVAES

COUPERIN
La tendre Nanette

DAQUIN
L'Hirondelle

SCARLATTI
Two Sonatas

BACH
Chromatic Fantasia and Fugue

2
CHOPIN
Five Preludes
Sonata in B flat minor, opus 35
Grave: Doppio movimento
Scherzo
Marche funèbre
Presto (Wind over the Graves)

INTERMISSION

3
DEBUSSY
La Soirée dans Grenade
Les Collines d'Anacapri
Poissons d'or

STEINWAY PIANO

ANNOUNCEMENTS

Piano Recitals
Season 1938-9

THE REMAINING CONCERT IN THIS SERIES:

6

SATURDAY EVEN'G
APRIL 22

ALEXANDER BRAILOWSKY

Pianist

FIRST COME
FIRST SERVED

The rule of "First Come, First Served" must hold regarding seats. Seats may not be reserved for friends.

NO SMOKING

Fire Department rules for Public School buildings specifically prohibit smoking in any part of the building. Please help us enforce this rule.

People's Symphony Concerts

32 Union Square
New York City

I wish to receive announcements of next year's concerts. Please put my name on your mailing list.

Name

Address

City

HAENSEL & JONES
DIVISION OF
COLUMBIA CONCERTS CORPORATION OF COLUMBIA BROADCASTING SYSTEM
113 WEST 57TH STREET
NEW YORK, N. Y.

This Agreement made the.....5th.....day of.....July.....1938....., by and between
.....GUIOMAR NOVAES, pianist.....by HAENSEL & JONES,
agent, party of the first part, hereinafter called "Artist"; and.....People's Symphony Concerts by
.....Joseph Mann, Manager,
32 Union Square, New York, N. Y.,.....party of the second part, hereinafter called "Local Manager".

Witnesseth:

That in consideration of the covenants and agreements herein contained, it is hereby agreed:

1. ARTIST WILL render artistic services for.....a recital.....to be given on
Sunday.....^{at}March 5th.....1938....., at Washington Irving High (Hall) in the city of
New York, N. Y......^{eve}
School

~~2. LOCAL MANAGER AGREES to select and to confirm in writing prior to.....a date
between..... and.....satisfactory to Artist. If such date is not so
selected and confirmed, Artist shall have the right to designate same by giving Local Manager notice in writing thereof.~~

3. LOCAL MANAGER AGREES to pay to Artist on demand on the day of performance and prior to performance, the
sum of.....THREE HUNDRED DOLLARS (special and confidential fee) (\$ 300.00).....
by certified check or accepted draft on a New York bank, payable to the order of.....Columbia Concerts
.....Corporation.....such draft or check to be delivered to the Artist unless otherwise directed by
HAENSEL & JONES, in writing.

4. LOCAL MANAGER AGREES, at local manager's expense, to print and distribute a sufficient quantity of complete pre-
liminary and house programs in conformity with material furnished by Artist, and furnish necessary grand piano or
grand pianos, properly tuned. Should Artist, however, have affiliations through which piano can be secured without
charge, Artist will notify Local Manager, and in such case Local Manager agrees to print appropriate underlines on
all programs giving credit for piano used. Where requested Local Manager will also print appropriate underlines giving
credit for Artist's phonograph recording.

5. UPON REQUEST, stating amount and nature of advertising material desired, received at least three weeks prior to
the date of performance, Artist will, as a courtesy, but not as an obligation, furnish such quantity of cuts, press material,
circulars, window cards or posters as Artist, in Artist's sole discretion, deems necessary or desirable. Local Manager
agrees properly to distribute and display all advertising material received by Local Manager and to pay shipping and/or
express charges on material furnished by Artist.

6. ANY FAILURE of Artist to appear or perform shall be excused by the physical disability of the Artist, by any
act or regulation of public authority, labor difficulties, civil tumult, strike, epidemic, interruption of transportation service,
or any other cause outside of the control of Artist. If more than one artist is to appear on a single program a substitute
of equal standing may be supplied for any one or more artists unable to appear.

7. THIS CONTRACT is made in reliance upon Local Manager's good repute for the prompt discharge of all contract
obligations. In the event that Local Manager shall default in making payment for any artist engaged through or from
any division of Columbia Concerts Corporation, Artist shall have the right to terminate this contract by giving the Local
Manager notice in writing or by telegraph.

8. LOCAL MANAGER AGREES to prevent the broadcasting, recording or reproduction by radio or any device of Artist's performance,
or any part thereof.

9. UNLESS THE INFORMATION required on the back of this contract is properly supplied and fully filled out by Local Manager, non-
arrival of Artist caused by lack of such information will not relieve Local Manager from full responsibility hereunder.

10. IN THE INTEREST of all parties, it is mutually agreed that this concert will not be included in any course or series of concerts
without the written consent of artists' management. Nor shall Local Manager present or manage another concert in same city or community
within six (6) days prior or after date of this concert, without the written consent of artists' management.

11. THIS CONTRACT is not binding on Artist until executed or approved by HAENSEL & JONES at its New York office, as agent for
the Artist, and HAENSEL & JONES signs only as such agent.

12. ALL NOTICES to be given Artist hereunder shall be given to HAENSEL & JONES in writing at 113 West 57th Street, New York,
N. Y. This contract represents the full understanding between the parties, and Artist is not bound by any terms or agreements other
than contained in this agreement. This agreement may not be assigned by Local Manager, but shall be binding on Local Manager and Local
Manager's personal representative and successors.

IN WITNESS WHEREOF the parties hereto have hereunto set their hands and seals the day and year first
above written.

(Artist's Name).....GUIOMAR NOVAES.....

(Agent) HAENSEL & JONES

ByElaine Wilson.....

(Local Manager's Name).....PEOPLES SYMPHONY CONCERTS L.S......

.....Joseph Mann.....
.....MANAGER.....

THE FOLLOWING INFORMATION IS
ESSENTIAL TO ARTIST FOR PROPER
PERFORMANCE UNDER AGREEMENT.

Artist GUIOMAR NOVAES

Date Sunday eve. Mar. 5, 1939

City New York

Hall W.I.H.S.

Hour of Concert 8:20 P.M.

Hour of Rehearsal

Best Hotel

Party to be notified on arrival and telephone No.

Joseph Mann

32 Union Sq. St 9-1391

Name and address of contracting party

People's Symphony Concerts

32 Union Sq. N.Y.C.

Special information

Is this a joint recital, and with whom