

The Lane Series: 1959-1960  
University of Vermont

# GUIOMAR NOVAES

pianist  
in a  
CHILDREN'S MATINEE

Thursday, December 17, 1959

Ira Allen Chapel

## Program

Ballet Music from the opera "Alceste"\*.....Gluck

Kinderszenen.....Schumann

From Foreign Lands and People

Reveries

Funny Story

At the Fireside

Blindman's-bluff

Ride a Cock-horse

Suppliant Child

Almost Too Serious

Perfect Happiness

Bogeyman's Coming

A Great Event

Baby Going Asleep

Hark! The Poet Speaks

## Intermission

Memories of Childhood\*.....Octavio Pinto

Run, run!

March, Little Soldier!

Ring Around the Rosy!

Sleeping Time, My Doll

Hobby-horse

Three Ecossaises.....Chopin

Turkish March, from "Ruins of Athens".....Beethoven-

Rubinstein

The Clown's Ahorseback.....} Villa-Lobos

Pollichinelle.....}

Steinway Piano

Vox Records

\*VOX RECORD No. PL 7500

Herbert Barrett Management

250 West 57th Street New York 19, N.Y.

The Lane Committee wishes to thank  
Mme. Novaes for her graciousness in  
consenting to remain over in Burl-  
ington and play for the children of  
the community.

## PROGRAM NOTES

Ballet Music from the opera "Alceste".....Gluck  
Early operas usually borrowed their stories from old Greek myths and legends. Because the ancient Greeks, more than any other people, liked simple beauty, the ballet music from these operas also sounds beautiful in a simple, dignified and lovely way.

Kinderszenen.....Schumann  
Robert Schumann had a very happy childhood. He loved his mother and father very much, and liked to play with his brothers and sisters. Sometimes they would play indoors near the fireplace, and sometimes outdoors in the parks and near the ponds close to their house, in a little town in Germany. Sometimes, too, they would go into the meadows and woods just outside the town, and follow the river, and pretend they were traveling to far-away places and foreign lands.

When he grew up, Schumann wrote to his sweetheart, Clara, just before they were married, and told her that he had composed a set of pieces which reminded him of all the fun he had when he was a little boy. He told her that she must play them as if she were a little girl again, and try to imagine what they meant. We must do the same, because the composer wants us to feel just the way the music sounds, and to try to imagine that we are taking part ourselves in all these musical pictures.

Memories of Childhood.....Octavio Pinto  
These musical stories tell about the fun at play of a little boy and a little girl called Luiz and Anna Maria.

In the middle of the selection called "Hobby-horse" there is a sudden stop, as if the children decided to rest for a little while. See if you can find it. See if you can also find the places where the tune skips downward, as if the children were pretending to fall off the hobby-horse. See, too, if you can hear the music laughing because the other children were glad it was only a make-believe fall. Toward the end the music goes very fast; perhaps the children are glad to be galloping home after all the fun.

Three Ecossaises.....Chopin  
Chopin was a Polish composer. He wrote many selections called "Polonaises," because they sound like the music of Poland. But this time he wanted his music to sound like Scottish dances; so he named these pieces "Ecossaises"--the French word for Scottish.

Turkish March, from "Ruins of Athens".....Beethoven-Rubinstein  
At the time this selection was written, almost any music that used cymbals, drums, and many other percussion instruments was called "Turkish music," because those instruments were popular in Turkish bands. This march was part of the music written for the opening of a new national theater in Germany. It used all those percussion instruments when it was played by the orchestra.

The Clown's Ahorseback and Pollichinelle.....Villa-Lobos  
Pollichinelle is another name for Punchinello or Punch, the funny little clown we see in puppet shows. This music was written by a Brazilian composer. There are Punch and Judy shows in Brazil also.

This concert is sponsored in cooperation with the Friends of Music, music supervisors in the Burlington school system, teachers and principals, and parents. To all these persons, the Lane Committee is most grateful.