

Nº 2. CONVERSATION DE VIEILLES GENS.

(D' APRÈS UNE POÉSIE BRÉSILIENNE.)

PLAUDEREI ALTER LEUTE.

(NACH EINER BRASILIANISCHEN DICHTUNG.)

SILVIO D. FROES.

Allegro moderato.

PIANO. *p* *cresc.*

staccato il basso

rall insieme *tempo* *mf*

4 2 3 4 2 3 1 2

più forte *ff*

Handwritten musical score system 1. It features a grand staff with treble and bass clefs. The music is in a key with one flat (B-flat). The first measure has a dynamic marking *p* and a tempo marking *poco rall.*. The second measure has a dynamic marking *pp* and a tempo marking *tempo*. The third measure has a dynamic marking *pp* and a tempo marking *leggierissimo sempre*. There are various musical notations including notes, rests, and slurs.

Handwritten musical score system 2. It continues the grand staff notation from the previous system. The music consists of flowing sixteenth-note passages in both hands, with various slurs and phrasing marks.

Handwritten musical score system 3. It begins with the tempo marking *Poco meno.* and a dynamic marking *pp leggiero*. Below the first staff, there is a marking *p cresc. poco a poco*. The system includes various musical notations such as notes, rests, and slurs.

Handwritten musical score system 4. This system is heavily annotated with handwritten numbers (1-5) above and below notes, likely indicating fingering. It includes dynamic markings *m.d.m.s.*, *m.d.*, *m.d. 2 1*, and *f ma poco a poco cresc.*. There are also some handwritten corrections and markings.

Handwritten musical score system 5. It starts with a tempo marking *Piu mosso.* and a dynamic marking *piu forte*. The system includes various musical notations, slurs, and dynamic markings. At the bottom right, there is a handwritten marking *forte e rall*.

Handwritten notes: *m.d.*, *1 1 2 7 7 1 9 1*, *5 4 5 2 4*, *1 1 3*, *5 4 3*

ff, *m.d. ad lib.*, *m.s.*, *m.s. 1*, *m.d.*, *con forza*

Handwritten notes: *5 2 4 1*, *3 1 5*, *4 2 3 1*, *2 1 3*, *2 1 3*, *2 1 3*

cresc., *ohne ped.*, *ten.*

Handwritten notes: *4*, *3*, *3*, *3*

dim., *al primo leggiero*

Handwritten notes: *3*, *4 5 4 3 2*, *4 1*, *3 2 4 5*

m.d., *m.s.*, *m.d.*, *m.s.*, *m.d.*, *m.s.*

Handwritten notes: *Fembo*

Fembo, *cresc.*, *molto f*

non troppo agitato

Agitato, ma meno mosso.

rall.

f *con Ped!* *m.d.m.d.* *m.s.* *cresc.* *p*

dim. *ten.*

p *pp* *cresc.*

ff *p* *cresc. - e accel.* *fff*

dim. *rall.*

Calmato legato sempre, distinto il canto, con sentimento

m.d.
m.s.
leg. senza Ped.
Ped.

Ped.
Ped. m.d.

Ped.
m.d.
** Ped. Ped. Ped.*
m.d.
** Ped. **
Poco meno
p
rall. molto

p stretto
rall.
Tempo I.
piano molto
staccato

rall.