

SUPER-ALE

SAMBA CARNAVALESKO

Música de Sinhô
(José Barbosa da Silva)
Letra de Ernesto Silva
(poeta)

PIANO

Introd.

f com alma

The introduction consists of four measures in 2/4 time. The right hand plays a series of chords: F major, D minor, C major, and F major. The left hand plays a rhythmic pattern of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4.

5

Fine

Measures 5-8. The right hand plays chords: F major, D minor, C major, F major, G major, F major, E major, D major. The left hand continues the rhythmic pattern from the introduction.

9

Canto

p

tr

Measures 9-12. The right hand plays a vocal melody: F4, G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4. The left hand continues the rhythmic pattern. Trills are marked above the notes G4 and B4 in measures 10 and 12.

13

Measures 13-16. The right hand plays a vocal melody: F4, G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4. The left hand continues the rhythmic pattern.

SUPER-ALE

2

Musical notation for measures 17-20. The piece is in 2/4 time with a key signature of one flat (B-flat). The melody in the treble clef starts on G4, moves to A4, Bb4, and C5, with trills marked above the notes. The bass clef accompaniment consists of chords: G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3, and G2-Bb2-D3.

Musical notation for measures 21-24. The melody continues with notes A4, Bb4, C5, and Bb4. The bass clef accompaniment continues with chords: G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3, and G2-Bb2-D3.

Musical notation for measures 25-29. The melody starts with a repeat sign, then moves to A4, Bb4, C5, and Bb4, with trills marked above the notes. The bass clef accompaniment continues with chords: G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3, and G2-Bb2-D3.

Musical notation for measures 30-34. The melody starts with a repeat sign, then moves to A4, Bb4, C5, and Bb4, with trills marked above the notes. The bass clef accompaniment continues with chords: G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3, and G2-Bb2-D3. The piece ends with a double bar line and the instruction "D.C. al Fine".

I
(1ª Parte)
Meu ensejo
Quando te vejo!
É dar-te um beijo
Como desejo...
(bis)

(2ª Parte)
Tu tens a graça
Da natureza!
Que embaraça
Qualquer beleza
(bis)

II
(1ª Parte)
Meu ensejo
Quando te vejo!
É dar-te um beijo
Como desejo...
(bis)

(2ª Parte)
És a rainha
Do Chic-baile
És a florzinha
Da Super-Ale
(bis)