

Dedicado ao CLUBE dos FENIANOS

# QUEM SÃO ELES?

(NÃO ERA ASSIM QUE MEU BEM CHORAVA)  
SAMBA CARIOCA

Sinhô  
(José Barbosa da Silva)

*Introd.*

PIANO

Musical score for the introduction of the piece. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The melody in the treble staff is a rhythmic sequence of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

*Canto*

5

Musical score for the first system of the vocal line. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats, and the time signature is 2/4. The melody in the treble staff is a sequence of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

10

Musical score for the second system of the vocal line. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats, and the time signature is 2/4. The melody in the treble staff is a sequence of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

15

3

Musical score for the third system of the vocal line. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats, and the time signature is 2/4. The melody in the treble staff is a sequence of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. A triplet of eighth notes is marked with a '3' above it.

## QUEM SÃO ELES?

20

1. 2.

3 3

25

30

35

## QUEM SÃO ELES?

40

45

*Fine*

(1ª Parte)

A Bahia é boa terra  
Ela lá e eu aqui, iaia  
Ai! Ai! Ai!

Não era assim que meu bem chorava  
Ai! Ai! Ai!

Não era assim que meu bem chorava  
(bis)

(2ª Parte)

Não precisa pedir que eu vou dar  
Dinheiro não tenho mais, vou roubar  
Não precisa pedir que eu vou dar  
Dinheiro não tenho mais, vou roubar

Carreiro olha a canga do boi  
Carreiro olha a canga do boi  
Toma cuidado que o luar já se foi, ai!  
Olha a canga do boi, ai!  
Olha a canga do boi