



*Dinner in Honor of*  
*Olin Downes*  
*Sunday, December 21, 1952*  
*The Plaza*

# "THE BOHEMIANS"

(NEW YORK MUSICIANS' CLUB)

Administration 1952 - 1953

46th Season

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## MENU

SUPREME OF FRUIT

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CREME OF CHICKEN PLAZA

\* \* \*

CELERY

SALTED NUTS

OLIVES

\* \* \*

ROAST PRIME RIBS OF BEEF  
PARISIENNE POTATOES RISOLE  
STRINGBEANS AND MUSHROOMS SAUTE

\* \* \*

BOMBE OF VANILLA ICE CREAM  
CHERRIES JUBILEE FLAMBE  
PETITS FOURS

\* \* \*

DEMI TASSE

## PROGRAM

Speakers

EDWIN HUGHES

ALBERT SPALDING

- I. Finale, E minor Violin concerto.....*Mendelssohn*  
Perpetuum Mobile .....*Ries*

Violinists

REMO BOLOGNINI, GIORGIO CIOMPI, JOHN CORIGLIANO, STEFAN  
FRENKEL, DANIEL GUILLET, KARL KRAEUTER, ALFRED LORA,  
SECONDO PROTO, GEORGE RABIN, RUGGIERO RICCI, BERNARD  
ROBBINS, DAVID SARSER, JULIUS SCHULMAN, STEFAN SOPKIN,  
LAURENCE STEINHARDT, ISIDORE STRASSNER, ALFRED TROEMEL,  
SAMUEL GARDNER.

ARTUR BALSAM, Pianist

HERMAN NEUMAN, Conductor

- II. Two Songs Without Words.....*Mendelssohn*  
B minor  
G minor  
Mazurka, F minor .....*Chopin*  
Precipitato, from Sonata No. 7.....*Prokofieff*

VLADIMIR HOROWITZ

— Intermission —

LA SERVA PADRONA

(the maid as mistress)

*an Opera Buffa in two Acts by*

GIOVANNI BATTISTA PERGOLESI

(English version by Albert Stoessel)

*Characters*

Doctor Pandolfo .....LAWRENCE DAVIDSON  
Zerbina, his Maid .....DOROTHY MacNEIL  
Scapin, his Servant.....CHARLES WEIDMAN

The Scene is the Apartment of Doctor Pandolfo

Directed by LASZLO HALASZ

Choreographer: CHARLES WEIDMAN

Costumes and Scenery designed by EUGENE BERMAN

Orchestra: Members of "The Bohemians"

Conductor, LASZLO HALASZ

Curtain and costumes by Eugene Berman designed for the opening of the 18th century  
Asolo Theater in the Ringling Museum of Art, Sarasota, Florida and loaned to  
"The Bohemians" for this performance by the Ringling Museum of Art, A. Everett Austin, Jr.,  
Director.

Curtain painted by James W. Hellyar.

Costumes executed by Helene Pons.

The proceeds of this evening will be donated to

**The Musicians Foundation, Inc.**

established in 1914 by "The Bohemians". The object of this organization is to provide aid to needy professional musicians, regardless of their prominence or their field of musical activity; also in case of extreme need to extend this assistance to their dependents.