

Hunter College Concert Bureau



**Robert  
Casadesus  
at Hunter**

**Saturday Evening Series  
Third Concert  
November 21, 1970—8:30 p.m.  
Hunter College Assembly Hall  
Hunter College of the  
City University of New York  
Jacqueline Grennan Wexler, President**

Program

Ludwig van Beethoven (1770-1827)  
Sonata in D major, Opus 10, No. 3

Presto  
Largo e mesto  
Menuetto—Allegro  
Rondo — Allegro

Frederic Chopin (1810-1849)  
The Four Ballades

G minor, Opus 23 *8 min*  
F major, Opus 38 *6 min*  
A flat major, Opus 47 *8 min*  
F minor, Opus 52 *10 min*

Intermission

Robert Alexander Schumann (1810-1856)  
Waldscenen, Opus 82

Entrance  
Hunter on the Watch  
Solitary Flowers  
The Haunted Place  
A Cheerful Landscape  
The Inn  
The Prophet's Bird  
Hunter's Song  
Farewell

Claude Debussy (1862-1918)  
Images (Ière Série)

Reflets dans l'eau  
Hommage à Rameau  
Mouvement

Robert Casadesus, the pianist whose craft magnificently conveys the artistic intent of a mind and spirit absorbed in the highest quality of music making, has been acknowledged throughout the world for his extraordinary achievement. The leading exponent of French piano music, he is also renowned for his interpretations of the works of other composers, Mozart in particular. Although Robert Casadesus' recitals and concerts are not programmed exclusively with works of his countrymen, his accomplishments have been such that France has named him a Commander of the Legion of Honor. The Queen of The Netherlands has appointed him a commander of the Order of Orange-Nassau. The city of Hamburg chose Robert Casadesus to receive its first Brahms Medal, awarded in 1958. Also, he has been awarded the Grand Prix du Disque for his recording of the complete piano works of Ravel.

Robert Casadesus was born in Paris into a family of artists and musicians. At the age of four he began pianistic study, and when he was twelve entered the Paris Conservatory. While there he gleaned all the major awards and embarked on a career in which, in addition to excelling in concert and recital appearances, he has included the composition of almost 60 works. Some of them are: a series of études and four sonatas for piano, six symphonies, a sonata for violin and piano dedicated to his friend Zino Francescatti, a Piano Concerto in E, Opus 47, dedicated to the late conductor Dimitri Mitropoulos which the composer has played with the New York Philharmonic, the Minnesota Orchestra and the St. Louis Symphony. Among his most recent works is a concerto for three pianos and orchestra. One of his works, the Suite for Orchestra, No. 2. in B-flat Major, Op. 26, was performed in his honor at the time of his most recent appearances as soloist with the New York Philharmonic. The performances, under the direction of his old

friend and colleague, George Szell, marked Robert Casadesus' 70th birthday.

Casadesus made his American debut with the Philharmonic in 1935 when he was already considered in Europe the most eminent of French pianists. It was immediately after this concert that Toscanini, who was in the audience, invited Casadesus to play under him the following season. The 1969-70 season marked his 97th, 98th and 99th appearances with the Philharmonic and his 206th, 207th and 208th appearances in New York City, a record almost unparalleled among contemporary pianists.

Robert Casadesus also appears frequently in joint recitals with his wife, Gaby, whom he met at the Paris Conservatory where he was enjoying the first triumphs of his career. One day he came to the conservatory to show his former teacher, Louis Diemer, a two-piano work he had composed. The professor introduced him to his current prize pupil, Gaby L'Hote, and the two young artists performed Robert's composition. Soon afterward they were married and began a musical collaboration that has taken the distinguished couple around the world.

It was at the suggestion of the late Dimitri Mitropoulos that their son, Jean, first joined his illustrious parents in playing at the bi-centenary of Johann Sebastian Bach with the New York Philharmonic. Jean, a well-known concert pianist in his own right and artist-in-residence at Harpur College, plays in triple piano concertos with his mother and father, appearing with the leading orchestras of the world. (The Casadesus have two other children, a son, Guy, and a daughter, Therese.)

The family of Casadesus, of which Robert says, "Piano playing is the vice," has been a glory of French and international music annals for generations. The current manifestations of greatness evidenced in the achievements of the most eminent of French pianists attests to his extraordinary genius.

**Credits:**

Steinway Piano;  
Columbia Records  
Columbia Artists Mgt.  
Personal Direction:  
Michael Ries  
Associate: Hattie Clark  
165 West 57th Street  
New York, N.Y. 10019

The Baldwin is the official piano of the Hunter College Concert Bureau. Latecomers will be admitted at appropriate intervals. The taking of photographs and the use of recording equipment are not allowed in this auditorium. Members of the audience who must leave the auditorium before the end of the concert are earnestly requested to do so between numbers, not during the performance. The boxoffice will be open during intermission for all advance sales and for those who wish to be included on our mailing list. Tickets are also available at Ticketron boxoffices near you.

Information: 644-4400.

Hunter College Assembly Hall:  
Joseph Londin, Stage Technician  
Leonard Suib, Assistant Stage Technician  
Pearl G. Stone, Booking Director 360-2432

Hunter College Concert Bureau  
Omus Hirshbein, Administrator  
Montgomery Byers, Assistant Administrator  
695 Park Avenue, New York, N. Y. 10021  
Telephone: 535-5350

**Forthcoming Events**

**November**

- 22 Sunday at 3:30 p.m. Assembly Hall  
Belgium  
Travel Film Lecture Series  
Tickets: \$2.50 (reserved) 2.00 and 1.50 (gen. admission)
- 22 Sunday at 2:15 p.m. Playhouse  
Claude Frank, pianist  
Beethoven on Sunday Series  
Tickets: \$3.00, 2.00, 1.00
- 25 Wednesday 8:40 p.m. Playhouse  
Juilliard Quartet/Walter Trampler, violist  
The Quartet Series  
Tickets: \$4.50, 3.50
- 29 Sunday at 2:15 p.m. Assembly Hall  
Itzhak Perlman, violinist  
Sunday Afternoon Series  
Tickets: \$5.00, 4.00, 3.00 and 2.00

**December**

- 6 Sunday at 2:15 p.m. Playhouse  
Claude Frank, pianist  
Beethoven on Sunday  
Tickets: \$3.00, 2.00, 1.00
- 6 Sunday at 3:00 p.m. Assembly Hall  
Afro-American Dance Company  
From Distant Lands and People Series  
Tickets: \$4.00, 2.00