

TEATRO MUNICIPAL DO RIO DE JANEIRO
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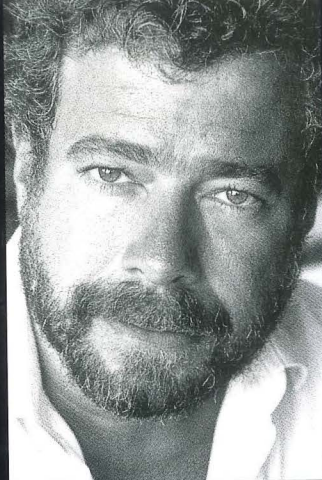


Nelson . Freire

Born in Brazil in 1944, Nelson Freire made his first public appearance at the age of four. His teachers at that time were Nise Obino and Lucia Branco. He won the 1957 Rio de Janeiro International Piano

Competition with his performance of Beethoven's *Emperor Concerto*. The President of Brazil presented Freire with a financial scholarship which enabled him to continue his studies with Bruno Seidlhofer in Vienna. Seven years later, Nelson Freire won the Dinu Lipatti Medal in London, as well as first prize at the International Vianna da Motta Competition in Lisboa.

One of the most accomplished and creative pianists, Nelson Freire provides audiences with a rare demonstration of artistry. "A musician's musician" he has captivated the public in recital and orchestral appearances throughout the world and is well-known for his "superlative command of the instrument's coloristic and technical possibilities". Mr. Freire has performed repeatedly in London, Berlin, Munich, Vienna, Paris, among others. He has appeared as soloist with such orchestras as the Berlin Philharmonic, London Symphony, Orchestre National de France, Orchestre de Paris, Israel Philharmonic, Vienna Symphony, Concertgebouw Orchestra of Amsterdam, Czech Philharmonic, Orchestre de la Suisse Romande, Bayerische Rundfunk, and Rotterdam Philharmonic.



Antônio Meneses

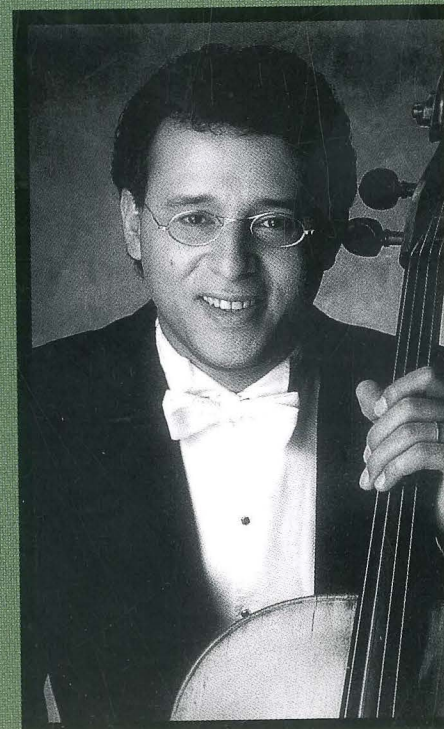
Antônio Meneses was born in 1957 in Recife, Brazil, in a family of musicians. His father was first horn player at the Opera of Rio de Janeiro.

In 1977, he won the first Prize at the International Competition in Munich and in 1982 he was awarded first Prize and gold Medal at the Tchaikowsky Competition in Moscow.

He regularly performs with most of the world's leading orchestras such as the Berlin Philharmonic Orchestra (Riccardo Muti, Mariss Jansons), London Symphony Orchestra (Claudio Abbado, Andre Previn), BBC Symphony Orchestra (Andrew Davis), Amsterdam Royal Concertgebouw Orchestra (Semyon Bychkov, Herbert Blomstedt), New York Philharmonic Orchestra (Kurt Sanderling), among others.

He regularly gives chamber music concerts with the Vermer Quartet, the Amati Quartet or the Carmina Quartet and each season with the Casals Hall Quartet in Japan.

He teaches at the Conservatoire in Basel. He is now playing an instrument of Matteo Goffriller.



Musical Program

Johannes Brahms
Serge Prokofiev
Edvard Grieg

Nelson Freire & Antônio Meneses

Johannes Brahms 1833-1897

Sonata in F Major, op.99

- Allegro Vivace
- Adagio affettuoso
- Allegro passionato
- Allegro molto

Serge Prokofiev 1891-1953

Sonata op.119

- Andante grave
- Moderato
- Allegro ma non troppo

Edvard Grieg 1843-1907

Sonata in A minor, op.36

- Allegro agitato
- Andante molto tranquillo
- Allegro-allegro molto e marcato

Tuesday, August 25, 1998

at 8:00 p.m.

Teatro Municipal do
Rio de Janeiro
Praça Floriano, s/nº
Cinelândia