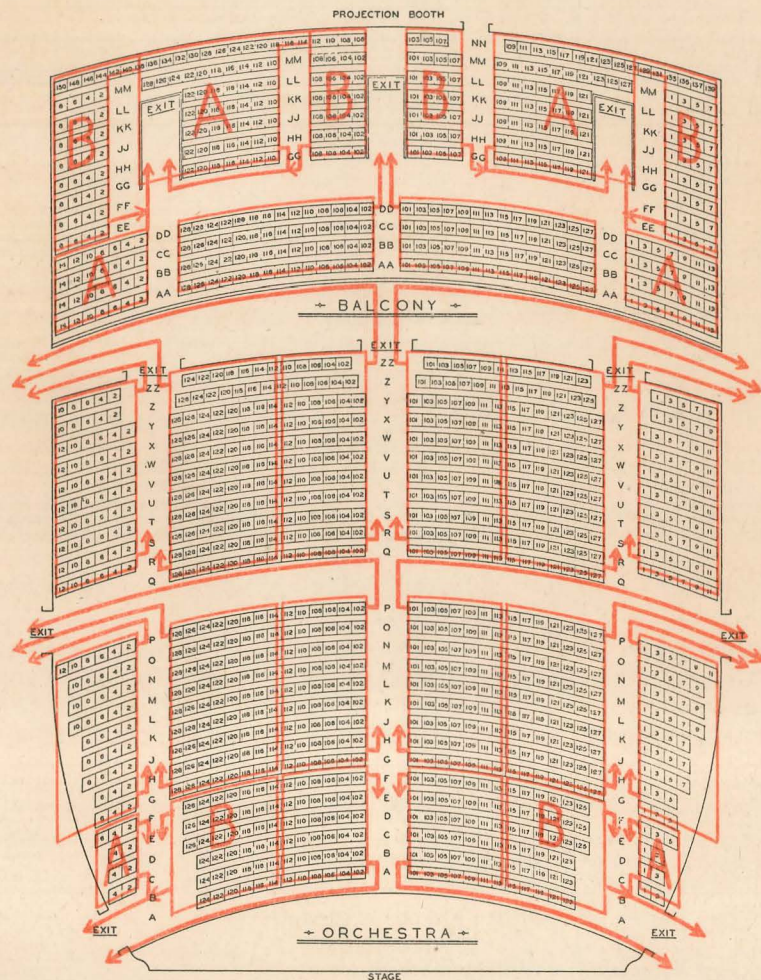


# EXIT PLAN IN CASE OF EMERGENCY

Remain Seated Until Instructed To Leave



Please note which exit you would use from your seat location; also note whether your line will pass through the middle, the right, or the left of your exit. The success of this plan depends entirely on keeping single, straight lines, moving briskly. All sections marked "B" will follow directly after the last row of sections marked "A." In all cases the rows will file out one by one, beginning with the row nearest the exit.

In case of emergency, the ushers will take assigned posts as guides.

In order to familiarize yourself with your own procedure, we suggest you leave the Auditorium after the concert through the exit marked for your section.

## CONNECTICUT COLLEGE CONCERT SERIES

SEASON 1942 - 43

### GUIOMAR NOVAES

PIANIST

### ENYA GONZALEZ

SOPRANO

FRANK LOOMIS PALMER AUDITORIUM  
NEW LONDON, CONNECTICUT  
WEDNESDAY EVENING, MARCH SEVENTEENTH  
NINETEEN HUNDRED AND FORTY-THREE  
AT EIGHT THIRTY O'CLOCK



## PROGRAM

### I

Papillons . . . . . *Schumann*

MME. NOVAES

### II

The Isle . . . . . *Rachmaninoff*  
 The Lilacs . . . . . *Rachmaninoff*  
 Oh, Lovely Spot . . . . . *Rachmaninoff*  
 My Native Land . . . . . *Gretchaninoff*

MISS GONZALEZ

### III

Prelude . . . . . *Chopin*  
 Etude . . . . . *Chopin*  
 Ballade in A flat major, No. 3 . . . . . *Chopin*

MME. NOVAES

### IV

Aria: "Una voce poco fa," from *The Barber of Seville* . . . *Rossini*  
 MISS GONZALEZ

### INTERMISSION

### V

Planting Rice	}	Folk-Songs
Dalagang Filipina (Philippine Maiden)	}	from the Philippines
Romanza		<i>Turina</i>
Tu pupila es azul . . . . .		<i>Turina</i>

MISS GONZALEZ

### VI

Children's Scenes . . . . . *Pinto*  
 a. Corre-Corre (Running, Running)  
 b. Roda-Roda (Ring Around the Rosy)  
 c. Marcha soldadinho (March, Little Soldier)  
 d. Dorme Nêê (Sleep, My Little Doll)  
 e. Salta-Salta (Jumping, Jumping)

Feux follets . . . . . *Philipp*  
 En auto . . . . . *Poulenc*  
 Triana . . . . . *Albéniz*

MME. NOVAES

Carlo Edwards at the piano for Miss Gonzalez