



*The standard of excellence for more
than 100 years!*

STEINWAY

"the instrument of the immortals"



**More Steinway pianos are used in concert than
any other make, yet the Steinway
is primarily a piano for the home.**

Now more than ever, virtually all of the world's
great artists choose Steinway in preference to all other
pianos... and this overwhelming choice is reflected
and amplified in thousands of homes. The
Steinway is exclusive with Sherman, Clay.

everything fine in music

Sherman Clay

since 1870

spencer barefoot presents

the 1957-1958 season of *Celebrity
Concerts*

**curran theatre
veterans' auditorium
san francisco, california**



"A Steinway is a
Steinway and there
is nothing like it
in the world."
Artur Rubenstein



"Steinway and
Perfection
are synonymous."
Alexander
Brailowsky



"It is impossible to
express in words
my admiration
for the Steinway."
Myra Hess

San Francisco • San Rafael • Oakland • San Mateo • Palo Alto • San Jose • Sacramento • Fresno



The world's great music, interpreted by the world's great artists, provides a challenge which few pianos can accept. The choice of Baldwin by today's outstanding concert artists, is a distinguished tribute to Baldwin's exacting standards of excellence. The distinction and enduring joy of owning a Baldwin is within reach of all.



San Francisco • 310 Sutter St. • SUTTER 1-8500
 Oakland • 2046 Broadway • Hlgate 4-1636
 San Mateo • 77 Hillsdale Ct. • Flreside 5-8581

Maie Marshall Cain

SUNDAY AFTERNOON, MARCH 16, 1958

CURRAN THEATRE 5:30 o'clock SAN FRANCISCO

GUIOMAR NOVAES

Pianist

PROGRAM

I

- | | |
|--|-------------|
| Organ Prelude in G minor | Bach-Siloti |
| Sonata No. 11 in A Major, K. 331 | Mozart |
| Andante grazioso | |
| Menuetto | |
| Rondo alla turca | |
| Carnaval | Schumann |
| 1. Prélambule 2. Pierrot 3. Arlequin 4. Valse noble | |
| 5. Eusebius 6. Florestan 7. Coquette 8. Réplique. Sphinxes | |
| 9. Pappilons 10. A.S.C.H. - S.C.H.A. (Lettres dansantes) | |
| 11. Chiarina 12. Chopin 13. Estrella 14. Reconnaissance | |
| 15. Pantalon et Colombine 16. Valse allemande. Intermezzo: | |
| Paganini 17. Aveu 18. Promenade 19. Pause 20. Marche | |
| des "Davidsbundler" contre les Philistins | |

INTERMISSION

II

- | | |
|---|----------------|
| Minstrels | Debussy |
| *Will of the Wisp | Isidor Philipp |
| Polichenelle | Villa-Lobos |
| Scherzo in C sharp minor, Opus 39 | Chopin |

*Madame Novaes will play "Will of the Wisp" in honor of Isidor Philipp, her former teacher, who died in Paris on February 20.

Steinway Piano

Herbert Barrett Management
 250 West 57th Street, New York City

Vox Records