

Nan,

STEINWAY

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More Steinway pianos are used in concert than any other make, yet the Steinway is primarily a piano for the home.

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"A Steinway is a Steinway and there is nothing like it in the world." Artur Rubenstein



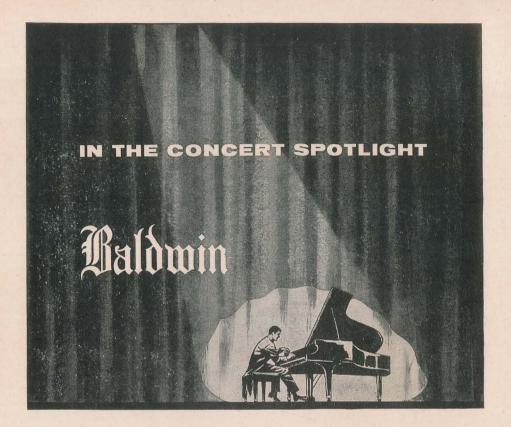
"Steinway and Perfection are synonymous." Alexander Brailowsky



"It is impossible to express in words my admiration for the Steinway."

the 1957-1958 season of Concerts

curran theatre
veterans' auditorium
san francisco, california



The world's great music, interpreted by the world's great artists, provides a challenge which few pianos can accept. The choice of Baldwin by today's outstanding concert artists, is a distinguished tribute to Baldwin's exacting standards of excellence. The distinction and enduring joy of owning a Baldwin is within reach of all.



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SUNDAY AFTERNOON, MARCH 16, 1958

CURRAN THEATRE

5:30 o'clock

SAN FRANCISCO

GUIOMAR NOVAES

Pianist

PROGRAM

Organ Prelude in G minor
Sonata No. 11 in A Major, K. 331
Andante grazioso
Menuetto
Rondo alla turca
Carnaval
1. Préambule 2. Pierrot 3. Arlequin 4. Valse noble
5. Eusebius 6. Florestan 7. Coquette 8. Réplique. Sphinxes
9. Pappilons 10. A.S.C.H S.C.H.A. (Lettres dansantes)
11. Chiarina 12. Chopin 13. Estrella 14. Reconnaissance
15. Pantalon et Colombine 16. Valse allemande. Intermezzo:
Paganini 17. Aveu 18. Promenade 19. Pause 20. Marche

INTERMISSION

des "Davidsbundler" contre les Philistins

11

Minstrels Debussy
*Will of the Wisp Isidor Philipp
Polichenelle Villa-Lobos
Scherzo in C sharp minor, Opus 39
*Madame Novaes will play "Will of the Wisp" in honor of Isidor Philipp, her former teacher, who died in Paris on February 20.

Steinway Piano

Vox Records

Herbert Barrett Management 250 West 57th Street, New York City