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MAKES HARMONIOUS LIFE AMONG MEN POSSIBLE"

Tri-County Concerts Association

Founded 1941

29TH SEASON, 1970 - 71

WAYNE, PA.

presents

GUIOMAR NOVAES, Pianist

IN A BENEFIT CONCERT

WEDNESDAY, NOVEMBER 18, 1970, AT 8:00 P.M.

RADNOR JUNIOR HIGH SCHOOL

SOUTH WAYNE AVENUE

WAYNE, PA.

Program

I. Melodie *Gluck-Szambati*
(from "Orpheus and Eurydice")

Les Airs de Ballet *Gluck-Saint-Saens*
(from "Alceste")

II. Sonata in C sharp Minor, Opus 27, No. 2 "Moonlight" *Beethoven*
Adagio sostenuto
Allegretto
Presto, agitato

INTERMISSION

III. Twelve Preludes *Chopin*

No. 1, C Major	No. 17, A flat
No. 2, A Minor	No. 18, F Minor
No. 3, G Major	No. 20, C Minor
No. 4, E Minor	No. 22, G Minor
No. 7, A Major	No. 23, F Major
No. 10, C Sharp Minor	No. 24, D Minor

IV. Carnival, Opus 9 *Schumann*

Preamble — Pierrot — Arlequin — Valse noble — Eusebius —
Florestan — Coquette — Replique — Sphinxes — Papillons —
Lettres Dansantes — Chiarina — Chopin — Estrella —
Reconnaissance — Pantalon et Colombine — Valse Allemande —
Paganini — Aveu — Promenade — Pause — Marche des
"Davidsbundler" — contre les Philistins.

Records: Decca Gold Label, Vanguard Cardinal and Vox.

Recent Records:

Vanguard Cardinal Series, 10059
"Guiomar Novaes plays her favorite Chopin."

Vanguard Cardinal Series, 10014
3 Beethoven Sonatas

Decca Gold Label, 10074
Chopin, Debussy, Liszt

Management: Herbert Barrett, 1860 Broadway, New York, N.Y. 10023

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Courtesy N. STETSON CO.

Decorations by
COWAN'S FLOWER SHOP, Wayne, Pa.

About the Artist

GUIOMAR NOVAES is known throughout the world as one of the foremost pianists of our time. Born in Sao Paulo, Brazil of musical parentage, it was soon evident that the young Novaes was a pianistic genius. She was composing and conducting a small orchestra at 7, and it was at this age also that she started piano study with Chiaffarelli, who had been a Busoni pupil. At 8, she gave her first recital in Sao Paulo, and the next year, she toured the nearby provinces.

At 13, Novaes was sent by the Brazilian government to Paris to compete with 387 other contestants for admission to the Paris Conservatoire. She was awarded first place by a panel of judges, which included Debussy, Faure, and Moszkowski. After study with the celebrated Philipp, she captured the coveted first prize of the Conservatory. By the end of her 15th year, she was a concert veteran, having played with the Chatelet Orchestra under Gabriel Pierne (her official debut), under Sir Henry Wood in England and on tour in Italy, Switzerland, France and Germany. Forty concerts in Russia were cancelled, because "the little girl from Brazil became homesick."

In a rare interview by Harold C. Schonberg for "High Fidelity," he says, "Although she has as faithful a group of followers as any concert artist could wish and has achieved critical acclaim as one of the greatest of all pianists, she has never won popular notability. — Part of her anonymity stems from her avoidance of interviews. She has said over and over again, "My dear husband told me to keep away from Journalists."

Her art was recently summed up perfectly by Goldberg in the Los Angeles Times when he wrote, "Her fingers are as fluent as they ever were, and she still has the strength of a giant and the fairy-like delicacy of an Oberon. Most amazing of all — and it was always like that — is the utter spontaneity of her music-making. She does things in her own way, with an apparently complete lack of calculation, and she makes her way seem the right way and the only way. It is a gift possessed by a chosen few, and it is one of the things that makes Novaes a great pianist as distinguished from the many very good pianists."

NEXT CONCERT IN ADMISSION-FREE SERIES:

ZINA SCHIFF, violinist Sunday evening, January 31, 1971, at 8:00 P.M.