

PEABODY INSTITUTE OF THE CITY OF BALTIMORE
CONSERVATORY OF MUSIC

REGINALD STEWART, Director

EIGHTY-FIRST SEASON OF PEABODY CONCERTS
ONE THOUSAND, ONE HUNDRED AND TWENTY-NINTH RECITAL



SECOND PEABODY RECITAL

SEASON 1946-1947

GUIOMAR NOVAES, Pianist

FRIDAY AFTERNOON, NOVEMBER 8, 1946, AT 4 O'CLOCK

J. S. BACH (1685-1750)

TOCCATA in D major (Fantasie and Fugue)
Allegro—Adagio—Andante Tranquillo
Recitativo—Allegro

DOMENICO SCARLATTI (1685-1757)

TWO LITTLE SONATAS:
E major
D major

LUDWIG van BEETHOVEN (1770-1827)

SONATA in D minor, Op. 31, No. 2
Largo—Allegro—Adagio—Allegretto

FRÉDÉRIC CHOPIN (1810-1849)

IMPROMPTU in F sharp major, Op. 36
SONATA in B flat minor, Op. 35
Grave—Doppio movimento—Scherzo
Funeral March
Presto (Wind over the graves)

OCTAVIO PINTO

TOM THUMB'S MARCH

ISAAC ALBENIZ (1860-1909)

EVOCATION

CARMAGO GUARNIERI

TOCCATA

(Dedicated to Guiomar Novaes)

ISIDOR PHILIPP (1863-)

FEUX-FOLLETS

The Piano is a Steinway

The THIRD RECITAL will take place Friday, November 15
ROSE BAMPTON, Soprano