

MUSICAL ARTS CONCERT SERIES

ORCHESTRA HALL

6 Concerts For \$1.25 — \$2.50 — \$3.00 — \$4.00

SATURDAY NIGHTS

Beautiful young American contralto of Lithuanian ancestry, Anna Kaskas has distinguished herself in opera and in leading festivals. "A phenomenal voice," say Chicago critics.

ANNA

KASKAS

NOVEMBER 12, 1938

World famous, world praised as one of the outstanding violinists of this generation. "Among the noblest, the profoundest, the most enjoyable of present day artists."—Eugene Stinson, Chicago Daily News.

JOSEPH

SZIGETI

NOVEMBER 26, 1938

Jacques Gordon, former concert master, Chicago Symphony Orchestra, has developed one of the outstanding quartet ensembles in America. "As polished a foursome as we hope to hear."

GORDON STRING QUARTET

JANUARY 14, 1939

Brilliant American tenor of the Metropolitan Opera Association, Bentonelli has been acclaimed from coast to coast. "This was as fine an achievement as any singer may bring us."—Chicago Herald & Examiner.

JOSEPH

BENTONELLI

JANUARY 28, 1939

Dr. Georg Gruber brings from Vienna this choir of 20 voices. They provide rare entertainment for their auditors. Their program will include a musical play, "Tales from the Vienna Woods."

MOZART

BOYS' CHOIR

FEBRUARY 11, 1939

The greatest living 'cellist, Piattigorsky has proved again and again that the 'cello can be "as brilliant and as sensitive as the violin, as thrilling as the piano, as rich as the human voice."

GREGOR

PIATIGORSKY

MARCH 25, 1939

IMPORTANT MUSICAL EVENTS AT LESS THAN MOVIE PRICES TO SUBSCRIBERS



The Musical Arts Concert Series is designed to make available great music at the lowest possible cost, and represents an effort of the Adult Education Council to extend cultural opportunities in Chicago.

Subscriptions for the series will not be sold after November 12. Subscribers to the series will save from thirty to eighty-five cents per concert, and will have the added advantage of choice locations for each event.

Presented by

ADULT EDUCATION COUNCIL
224 S. Michigan Ave. Harrison 9047

MAKE YOUR SUBSCRIPTION NOW

MUSICAL ARTS CONCERT SERIES,
Rm. 536, 224 S. Michigan Avenue,
Chicago (Harrison 9047)

Please reserve _____ of the best seats now available in the section indicated. Series price includes all concerts.

<input type="checkbox"/> Gallery	\$1.25	<input type="checkbox"/> Balcony	\$4.00
<input type="checkbox"/> Balcony	2.50	<input type="checkbox"/> Main Floor	4.00
<input type="checkbox"/> Balcony	3.00	<input type="checkbox"/> Boxes (6)	30.00

I send herewith check for \$ _____.

Tickets also available at Box Office, Orchestra Hall.

Name _____

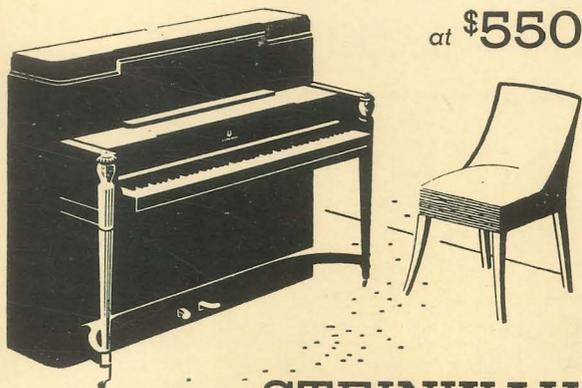
Address _____

Please send me _____ additional announcements for my friends.

The Instrument of the Immortals

is now available for smaller homes and studios

at **\$550**



STEINWAY PIANINO

After years of research and study Steinway & Sons brings to all music lovers this beautiful Steinway at the price of little more than an ordinary instrument. In tone, accelerated action and workmanship, the Pianino is a true Steinway.

Allowance for your present piano.

LYON & HEALY

WABASH AVENUE AT JACKSON BOULEVARD

The Amateur at the Piano . . .

The Chicago Musical College takes cognizance of the problems confronting both the young and adult amateur in quest of a more artistic and satisfying self-expression through musical study at the piano.

This special non-professional approach presents music in its relation to the whole of modern American culture. The special instructional **matériel** is designed to alleviate much of the tedium frequently experienced by the beginner, and to orientate the individual, both technically and artistically, in musical literature.

This non-professional piano study is under the direction of Miss Jean Clinton. All instruction is given privately. Your inquiry is solicited.

CHICAGO MUSICAL COLLEGE

RUDOLPH GANZ, President

64 E. Van Buren Street

CHICAGO



BISSELL PADGITT

PIANIST and PEDAGOGUE

Auditorium Bldg.

CHICAGO

Harrison 6546

ELSIE ALEXANDER

Pianist

AND

*Teacher of the
Art of Piano Playing*

Studio: 4757 SHERIDIAN ROAD

Tel. LONGbeach 0132

THE ADULT EDUCATION COUNCIL of CHICAGO

Presents

GUIOMAR NOVAES

Pianist

FIRST CONCERT MUSICAL ARTS PIANO SERIES

ORCHESTRA HALL — OCTOBER 18 — 8:15

PROGRAM

I

- La tendre Nanette Couperin
L'Hirondelle Daquin
Sonata Scarlatti
Fantasia con fuga in D major Bach

II

- Impromptu in F sharp major, opus 36 Chopin
Sonata in B flat minor, opus 35 Chopin
 Grave: Doppio movimento
 Scherzo
 Marche funebre
 Presto (Wind over the Graves)

INTERMISSION

III

- Scherzo from "Midsummer Night's Dream" Mendelssohn-Ritter
Il neige H. Oswald
The Miller's Dance, from "The Three Cornered Hat" De Falla

Numbers on this program can be obtained from Universal Music Company, 59 East Van Buren Street

Publicity: Len Arnold and Julian Jackson

The secret of piano playing lies in your own hands. A radical new theory of touch-mechanics is presented in this book —

THE RIDDLE OF THE PIANIST'S FINGER

By **ARNOLD SCHULTZ**

EUGENE STINSON, *Chicago Daily News*, says:

"... a scientific discovery in aesthetics. Mr. Schultz has formulated an argument which hits upon the truth and which, vigorously as it may be contested in some quarters must sooner or later be accepted as axiomatic in the training of pianists. . . . A wonderful treatise."

The New York Times says:

"... explodes all former theories and offers an entirely new one. . . . One of the most revolutionary phases of Mr. Schultz's new approach is his demolition of the generally prevailing notion among pianists of the efficacy of complete relaxation at the keyboard."

A *University Professor of Physiology* says:

"... this book will be a turning point in the revised pedagogy of the future. No serious student of music will dare to ignore the presentation. . . ."

317 pages, \$3.50

The author is a private piano teacher in Chicago.

See professional announcement elsewhere in this program.

THE UNIVERSITY OF CHICAGO PRESS



VITALY SCHNEE

PIANIST and TEACHER

Studios:

2052 North Orleans Street
and 728 Kimball Hall

For Information

Call Diversey 6223

The Adult Education Council OF CHICAGO

is a private service organization created to serve the educational and cultural interests of individuals and the community. Its membership is made up of ninety of the city's leading educational organizations and interested individuals.

Information on educational opportunities may be secured from the Council without charge.

224 S. Michigan Avenue

Harrison 9047

CHICAGO

ARNOLD SCHULTZ

Author of "*The Riddle of the Pianist's Finger*"

A revolutionary pedagogy of technique based upon mechanical law and centered, for the first time in the history of piano-teaching, in the physiological structure of the finger—its division into the large and small muscle groups. A *direct* teaching of the coordinations of movement which condition velocity, tonal control, and tonal duration (legato).

Room 622

Fine Arts Building

LAURA STROUD BARTSCH

Pianist

(Pupil of Harold Bauer and Elizabeth Quaile)

Teacher of advanced and junior students. Only Chicago exponent of Diller-Quaile system of musical education.

525 FINE ARTS BLDG. (*by appointment*)

Res., 1422 N. Sedgwick St.

Tel. Lincoln 6473

HAROLD BAUER

Pianist

ORCHESTRA HALL

November 1, 1938—8:15 P.M.

PROGRAM

(By Request)

I

SuiteHandel
(Selected and arranged by Harold Bauer)

Overture
Allemande
Sarabande
Courante
Pièce

Air varié (*The Harmonious Blacksmith*)

II

Prelude, Chorale, and Fugue.....César Franck

INTERMISSION

III

Fantaisie, Op. 49.....Chopin

IV

Nocturne in F sharp
Fantaisie Impromptu }Chopin
Scherzo in C sharp minor }

V

Berceuse
Etude, Op. 10, No. 4 }Chopin
Ballade in A flat major }

Baldwin Piano

MUSICAL ARTS CONCERT SERIES

ORCHESTRA HALL

6 Concerts For \$1.25 — \$2.50 — \$3.00 — \$4.00

SATURDAY NIGHTS

Beautiful young American contralto of Lithuanian ancestry, Anna Kaskas has distinguished herself in opera and in leading festivals. "A phenomenal voice," say Chicago critics.

ANNA

KASKAS

NOVEMBER 12, 1938

World famous, world praised as one of the outstanding violinists of this generation. "Among the noblest, the profoundest, the most enjoyable of present day artists."—Eugene Stinson, Chicago Daily News.

JOSEPH

SZIGETI

NOVEMBER 26, 1938

Jacques Gordon, former concert master, Chicago Symphony Orchestra, has developed one of the outstanding quartet ensembles in America. "As polished a foursome as we hope to hear."

GORDON STRING
QUARTET

JANUARY 14, 1939

Brilliant American tenor of the Metropolitan Opera Association, Bentonelli has been acclaimed from coast to coast. "This was as fine an achievement as any singer may bring us."—Chicago Herald & Examiner.

JOSEPH

BENTONELLI

JANUARY 28, 1939

Dr. Georg Gruber brings from Vienna this choir of 20 voices. They provide rare entertainment for their auditors. Their program will include a musical play, "Tales from the Vienna Woods."

MOZART

BOYS' CHOIR

FEBRUARY 11, 1939

The greatest living 'cellist, Piatigorsky has proved again and again that the 'cello can be "as brilliant and as sensitive as the violin, as thrilling as the piano, as rich as the human voice."

GREGOR

PIATIGORSKY

MARCH 25, 1939

IMPORTANT MUSICAL EVENTS AT LESS THAN MOVIE PRICES TO SUBSCRIBERS



The Musical Arts Concert Series is designed to make available great music at the lowest possible cost, and represents an effort of the Adult Education Council to extend cultural opportunities in Chicago.

Subscriptions for the series will not be sold after November 12. Subscribers to the series will save from thirty to eighty-five cents per concert, and will have the added advantage of choice locations for each event.

Presented by

ADULT EDUCATION COUNCIL
224 S. Michigan Ave. Harrison 9047

MAKE YOUR SUBSCRIPTION NOW

MUSICAL ARTS CONCERT SERIES,

Rm. 536, 224 S. Michigan Avenue,
Chicago (Harrison 9047)

Please reserve _____ of the best seats now available in the section indicated. Series price includes all concerts.

<input type="checkbox"/> Gallery	\$1.25	<input type="checkbox"/> Balcony	\$4.00
<input type="checkbox"/> Balcony	2.50	<input type="checkbox"/> Main Floor	4.00
<input type="checkbox"/> Balcony	3.00	<input type="checkbox"/> Boxes (6)	30.00

I send herewith check for \$ _____.

Tickets also available at Box Office, Orchestra Hall.

Name _____

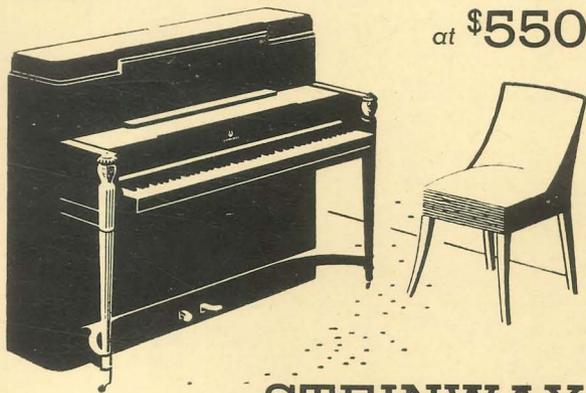
Address _____

Please send me _____ additional announcements for my friends.

The Instrument of the Immortals

is now available for smaller homes and studios

at **\$550**



STEINWAY PIANINO

After years of research and study Steinway & Sons brings to all music lovers this beautiful Steinway at the price of little more than an ordinary instrument. In tone, accelerated action and workmanship, the Pianino is a true Steinway.

Allowance for your present piano.

LYON & HEALY

WABASH AVENUE AT JACKSON BOULEVARD

The Amateur at the Piano . . .

The Chicago Musical College takes cognizance of the problems confronting both the young and adult amateur in quest of a more artistic and satisfying self-expression through musical study at the piano.

This special non-professional approach presents music in its relation to the whole of modern American culture. The special instructional **matériel** is designed to alleviate much of the tedium frequently experienced by the beginner, and to orientate the individual, both technically and artistically, in musical literature.

This non-professional piano study is under the direction of Miss Jean Clinton. All instruction is given privately. Your inquiry is solicited.

CHICAGO MUSICAL COLLEGE

RUDOLPH GANZ, President

64 E. Van Buren Street

CHICAGO



BISSELL PADGITT

PIANIST and PEDAGOGUE

Auditorium Bldg.

CHICAGO

Harrison 6546

ELSIE ALEXANDER

Pianist

AND

*Teacher of the
Art of Piano Playing*

Studio: 4757 SHERIDIAN ROAD

Tel. LONGbeach 0132

THE ADULT EDUCATION COUNCIL of CHICAGO

Presents

GUIOMAR NOVAES

Pianist

FIRST CONCERT MUSICAL ARTS PIANO SERIES

ORCHESTRA HALL — OCTOBER 18 — 8:15 — 1938

PROGRAM

I

- La tendre Nanette Couperin
L'Hirondelle Daquin
Sonata Scarlatti
Fantasia con fuga in D major Bach

II

- Impromptu in F sharp major, opus 36 Chopin
Sonata in B flat minor, opus 35 Chopin
Grave: Doppio movimento
Scherzo
Marche funebre
Presto (Wind over the Graves)

INTERMISSION

III

- Scherzo from "Midsummer Night's Dream" Mendelssohn-Ritter
Il neige H. Oswald
The Miller's Dance, from "The Three Cornered Hat" De Falla

Numbers on this program can be obtained from Universal Music Company, 59 East Van Buren Street

The secret of piano playing lies in your own hands. A radical new theory of touch-mechanics is presented in this book —

THE RIDDLE OF THE PIANIST'S FINGER

By **ARNOLD SCHULTZ**

EUGENE STINSON, *Chicago Daily News*, says:

"... a scientific discovery in aesthetics. Mr. Schultz has formulated an argument which hits upon the truth and which, vigorously as it may be contested in some quarters must sooner or later be accepted as axiomatic in the training of pianists. . . . A wonderful treatise."

The New York Times says:

"... explodes all former theories and offers an entirely new one. . . . One of the most revolutionary phases of Mr. Schultz's new approach is his demolition of the generally prevailing notion among pianists of the efficacy of complete relaxation at the keyboard."

A *University Professor of Physiology* says:

"... this book will be a turning point in the revised pedagogy of the future. No serious student of music will dare to ignore the presentation. . . ."

317 pages, \$3.50

The author is a private piano teacher in Chicago.

See professional announcement elsewhere in this program.

THE UNIVERSITY OF CHICAGO PRESS

ARNOLD SCHULTZ

Author of "*The Riddle of the Pianist's Finger*"

A revolutionary pedagogy of technique based upon mechanical law and centered, for the first time in the history of piano-teaching, in the physiological structure of the finger—its division into the large and small muscle groups. A *direct* teaching of the coordinations of movement which condition velocity, tonal control, and tonal duration (legato).

Room 622

Fine Arts Building

LAURA STROUD BARTSCH

Pianist

(Pupil of Harold Bauer and Elizabeth Quaile)

Teacher of advanced and junior students. Only Chicago exponent of Diller-Quaile system of musical education.

525 FINE ARTS BLDG. (by appointment)

Res., 1422 N. Sedgwick St.

Tel. Lincoln 6473



VITALY SCHNEE

PIANIST and TEACHER

Studios:

2052 North Orleans Street

and 728 Kimball Hall

For Information

Call Diversey 6223

The Adult Education Council OF CHICAGO

is a private service organization created to serve the educational and cultural interests of individuals and the community. Its membership is made up of ninety of the city's leading educational organizations and interested individuals.

Information on educational opportunities may be secured from the Council without charge.

224 S. Michigan Avenue

Harrison 9047

CHICAGO

HAROLD BAUER

Pianist

ORCHESTRA HALL

November 1, 1938—8:15 P.M.

PROGRAM

(By Request)

I

SuiteHandel
(Selected and arranged by Harold Bauer)

Overture

Allemande

Sarabande

Courante

Pièce

Air varié (The Harmonious Blacksmith)

II

Prelude, Chorale, and Fugue.....César Franck

INTERMISSION

III

Fantaisie, Op. 49.....Chopin

IV

Nocturne in F sharp }
Fantaisie Impromptu }Chopin
Scherzo in C sharp minor }

V

Berceuse }
Etude, Op. 10, No. 4 }Chopin
Ballade in A flat major }

Baldwin Piano