

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

THOR JOHNSON, CONDUCTOR

HARDIN VAN DEURSEN, ACTING CONDUCTOR

Ninth Concert

1942-1943

Complete Series 2861

Sixty-fourth Annual Choral Union Concert Series

GUIOMAR NOVAES, *Pianist*

FRIDAY EVENING, MARCH 5, 1943, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Toccata in D major (Fantasia and Fugue) BACH

Introduction—allegro—fugato

Adagio, quasi recitativo

Fugue, allegro molto

Preludes, Op. 28 CHOPIN

INTERMISSION

Prelude, Choral and Fugue FRANCK

The Three Mary Stars VILLA-LOBOS

Alnitah

Alnilan

Mintika

Feux follets ISIDOR PHILIPP

En auto POULENC

Triana ALBENIZ

*The Steinway piano and the Skinner organ are the official concert
instruments of the University Musical Society*

(Please read other side)

A R S L O N G A V I T A B R E V I S

Golden Jubilee May Festival

PROGRAMS

(Subject to such changes as may be necessary or advisable)

SIX CONCERTS—MAY 5, 6, 7, 8

THE PHILADELPHIA ORCHESTRA will participate in all six concerts.

WEDNESDAY EVENING, 8:30

Soloist: Salvatore Baccaloni, *Bass*
EUGENE ORMANDY, *Conductor*

Overture to "Leonore," No. 3 . . . BEETHOVEN

"La Calumnia" from "Barber of . . . ROSSINI
Seville"

"La Vendetta" from "Marriage of . . . MOZART
Figaro" SALVATORE BACCALONI

Sinfonia for Double Orchestra . . . BACH-ORMANDY
Symphony CRESTON

"Madamina" from "Don Giovanni" . . . MOZART

"Udite, udite, O rustici" from "Elisir . . . DONIZETTI
d'amore"

"The Siege of Kazan" from "Boris . . . MOUSSORGSKY
Godounov" Mr. BACCALONI

Suite from "The Three-Cornered Hat" . . . DE FALLA

FRIDAY AFTERNOON, 2:30

Soloist: Astrid Varnay, *Soprano*
FESTIVAL YOUTH CHORUS
SAUL CASTON AND MARGUERITE HOOD, *Conductors*

Overture, "Marriage of Figaro" . . . MOZART

Aria, "Dove sono" from "Marriage . . . MOZART
of Figaro" ASTRID VARNAY

A Folk-song Fantasy (songs of allied nations)
Orchestrated by Marion E. McCarty
FESTIVAL YOUTH CHORUS

"Ewig war ich" from "Siegfried" . . . }
"Du bist der Lenz" from "Die Walküre" } WAGNER
"Dich, theure Halle" from "Tannhäuser" }
Miss VARNAY

Symphony No. 1 BRAHMS

SATURDAY AFTERNOON, 2:30

Soloist: Vladimir Horowitz, *Pianist*
EUGENE ORMANDY, *Conductor*

Oriental Fantasy "Islamey" . . . BALAKIREFF-CASELLA

Symphony No. 5, Op. 47 . . . SHOSTAKOVITCH

Concerto No. 1 in B-flat minor, Op. 23,
for Piano and Orchestra . . . TCHAIKOVSKY
VLADIMIR HOROWITZ

THURSDAY EVENING, 8:30

Soloists: Frederick Jagel, *Tenor*
Fritz Kreisler, *Violinist*
UNIVERSITY CHORAL UNION
PALMER CHRISTIAN, *Organist*
EUGENE ORMANDY AND HARDIN VAN DEURSEN,
Conductors

"Laus Deo" STANLEY
A Psalmic Rhapsody (for chorus, tenor
solo, orchestra and organ) . . . STOCK
UNIVERSITY CHORAL UNION

Concerto in E minor, Op. 64, for Violin
and Orchestra . . . MENDELSSOHN
FRITZ KREISLER

Symphonic Poem, "Death and
Transfiguration" STRAUSS

FRIDAY EVENING, 8:30

Soloist: Lily Pons, *Soprano*
SAUL CASTON, *Conductor*

Overture to "Oberon" WEBER

Aria of the Queen of the Night, from
"The Magic Flute" MOZART
Variations MOZART-LAForge
LILY PONS

España CHABRIER

Les Roses d'Ispahan FAURÉ
Air du rossignol, from "Parysatis" . . . SAINT-SAËNS
"Una voce poco fa" from "Barber of
Seville" ROSSINI
Miss PONS

Symphony No. 5 in E minor, Op. 64 . . . TCHAIKOVSKY

SATURDAY EVENING, 8:30

Soloists: Stella Roman, *Soprano*
Kerstin Thorborg, *Contralto*
Frederick Jagel, *Tenor*
Alexander Kipnis, *Bass*

THE UNIVERSITY CHORAL UNION
THE PHILADELPHIA ORCHESTRA
EUGENE ORMANDY, *Conductor*

"Manzoni" Requiem VERDI
For Soli, Chorus and Orchestra

Season tickets, including tax: \$8.80—\$7.70—\$6.60. (If Festival coupon is returned, deduct \$3.30.) Orders with remittances mailed to, or left at the office, will be filed and filled in sequence. University Musical Society, Charles A. Sink, President, Burton Memorial Tower.