

The University of the South

1972-73 Concert Series

GUERRY HALL

NOVEMBER 27, 1972

8:00 P.M.

GUIOMAR NOVAES

I

- Organ Prelude in G Minor *J. S. Bach*
(1685-1750)
Trans.—*Silotti*
- Sonata No. 11 in A Major, K. 331 *W. A. Mozart*
(1756-1791)
- Andante Grazioso (Theme and Variations)
Minuetto—Trio
Allegretto—Rondo alla Turca

II

- Sonata No. 2 in B Flat Minor, Op. 35 *Frederic Chopin*
(1810-1849)
- Grave: doppio movimento
Scherzo
Funeral March
Finale: Presto

Intermission

III

- Memories of Childhood *Octavio Pinto*
(1890-1950)
- Carnaval, Op. 9 *Robert Schumann*
(1810-1856)
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| <i>Préambule</i> | <i>Réplique</i> | <i>Reconnaissance</i> |
| <i>Pierrot</i> | <i>Sphinxes</i> | <i>Pantalon et Colombine</i> |
| <i>Arlequin</i> | <i>Papillons</i> | <i>Valse Allemande-Intermezzo-</i> |
| <i>Valse Noble</i> | <i>A.S.C.H.—S.C.H.A.</i> | <i>Paganini</i> |
| <i>Eusebius</i> | <i>(Lettres Dansantes)</i> | <i>Aveu</i> |
| <i>Florestan</i> | <i>Chiarina</i> | <i>Promenade</i> |
| <i>Coquette</i> | <i>Chopin</i> | <i>Pause</i> |
| | <i>Estrella</i> | <i>Marche des "Davidsbundler"</i> |
| | | <i>contre les Philistins</i> |

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HERBERT BARRETT MANAGEMENT
1860 Broadway, Suite 1700
New York, New York 10023

Decca Gold Label and
Vanguard Records
Mme Novaes is a Steinway artist.

Notes

Mozart, A Major Sonata: Written during the summer of 1778 in Paris, this is one of his most brilliant and popular works. Lovely themes, varied rhythms, and the rondo "alla turca" give it a wide range of tonal and emotional interest.

Chopin, B-Flat Minor Sonata: Though it is hardly a sonata, this is one of the grandest piano compositions. The first two sections are noble and well constructed. The third, the "Funeral March," is a spectacular and justly well-known conception. The strange, 80-second, swirling finale has been called a bitter and enigmatic outpouring. Chopin wrote the work from 1837 to 1839.

Schumann, *Carnaval*: To many, this is the cornerstone of the romantic period in music. The program is secondary. As pure music the *Carnaval* is a glowing, nostalgic, and passionate flood from one of the most poetic of all composers. Schumann achieves a bewildering variety despite his limitation to three main themes.

Guiomar Novaes

We are pleased and honored to present Madame Novaes during her farewell tour of the United States. Tonight she plays two of the works which were part of her American debut at Aeolian Hall, New York, in 1915. Besides these Bach and Schumann works, she played Beethoven, Brahms, Chopin and Moszkowski pieces. This event was commemorated fifty years later in her golden jubilee recital in Philharmonic Hall. The familiar masterpieces she plays tonight are works long associated with Madame Novaes through concerts and recordings. After December appearances with the National Symphony Orchestra and in recital in New York, Madame Novaes plans to retire to her native Sao Paulo. Music lovers the world over have been enriched by her art and wish her well.

Madame Novaes' art is preserved on many recordings. Works on tonight's program:

The Chopin Sonata and other pieces: VOX 510940

Mozart, Sonatas: VOX PL 9080

Schumann, *Carnaval*: etc. TURNABOUT 34164

Latest records:

Favorite Chopin: VANGUARD, VCS 10059

Beethoven Sonatas (*Moonlight*, etc.): VCS 10014

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The Concert Committee for this season is: *Chairman*, T. C. Lockard, *Treasurer*, W. B. Guenther, J. L. Dozier, Don Dupree, W. A. Griffin, M. McCrory, John Popper, David Powers, W. M. Priestley, G. Ramseur, F. Thomas.

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Next Monday evening, December 4, at 8:00 p.m. in Convocation Hall the Concert Series and the Cercle Francais will co-sponsor a recital by LILIANE CAILLON, violinist, and PIERRE BASSEUX, cellist. These Parisian artists are touring under the auspices of the Federation des Alliances Francaises. They will play works of Kodaly, Halvorsen, Rolla and Breval. (There will be no charge for students and season ticket holders.)

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On December 7, 8, and 9 the Purple Masque will present *Slingsong* by Jim Magnuson

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The Next Concert: ROBERT NOEHREN, at the organ in All Saints' Chapel, Sunday, January 21, 1973, 3:00 p.m.