



BERNARDO
SEGALL

BRAZILIAN PIANIST

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TOWN HALL

SUNDAY EVENING
DECEMBER 27, 1936

at 8:30 o'clock

Handwritten signature

BERNARDO SEGALL

BERNARDO SEGALL, a pupil of Alexander Siloti, has concertized extensively and appeared as soloist with major Symphony Orchestras in all of the large South American cities. This is his American debut.

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PROGRAM

I.
Sonata, F minor, Opus 57.....**BEETHOVEN**
Allegro assai
Andante con moto
Allegro ma non troppo

II.
Ten Preludes**BACH***
(From "The Well-Tempered Clavichord")

Intermission

III.
Sonata, F-sharp major, No. 4.....**SCRIABINE***

IV.
Sonata, B minor.....**CHOPIN**
Allegro maestoso
Scherzo (Molto vivace)
Largo cantabile
Finale (Presto ma non troppo)

*Edited by **ALEXANDER SILOTI**

Steinway Piano

Tickets: Orchestra, A-K, \$2.20, L-U, \$1.65; Balcony, A-F, \$1.10, G-M, 83c.
Loges (seating 6), \$16.50.

CONCERT MANAGEMENT ARTHUR JUDSON, Inc.
Division of Columbia Concerts Corporation of Columbia Broadcasting System
113 West 57th Street New York City
