

# FOREST PARK

MOTOR HOTEL



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IN ARLINGTON

## FOREST PARK

NEAR SIX FLAGS

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DELICIOUS FOOD  
COCKTAIL HOUR  
SING-A-LONG &  
PIANO BAR NIGHTLY

### HALFWAY HOUSE

DELICIOUS CHARCOAL STEAKS, IDEAL FOR CONVENTIONS, COMPLETE BANQUET & MEETING ROOMS, BUFFET DAILY

IN DENTON

## FOREST PARK

MOTOR HOTEL



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2968 Park Hill Drive

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- TAP
- BALLET
- JAZZ
- ACROBATIC

APPOINTMENTS ACCEPTED BY PHONE

wenal to watch for Isolde's ship. Eventually the melancholy strain is succeeded by a merry tune, signifying that the ship has been sighted.

### CONCERTO NO. 2 in A MAJOR FOR PIANO AND ORCHESTRA

Franz Liszt  
(1811-1886)

Liszt, the supreme virtuoso of his time, wrote many brilliant works especially for his own use. Such was the First Concerto, universally played. The second, which was brought out in 1857 at Weimar, was written for another pianist, his pupil Hans von Bronsart. Liszt was the conductor. The concerto, like the first, is in one continuous movement, though the divisions do not conform as closely as in the first to the conventional movements of a concerto.

In the concerto will be discerned the typical Lisztian device of transformation of themes. The theme heard in woodwinds at the beginning of the work may be said to be the germ of the whole.

### FORT WORTH SYMPHONY ORCHESTRA ASSOCIATION, INC. ANNOUNCES THE ESTABLISHMENT OF THE FORT WORTH SYMPHONY ORCHESTRA ENDOWMENT FUND

A PERMANENT ENDOWMENT FUND HAS BEEN SET UP BY THE BOARD OF DIRECTORS OF THE FORT WORTH SYMPHONY ORCHESTRA ASSOCIATION, INC. FOR THE PURPOSE OF RECEIVING AND INVESTING SUCH FUNDS THAT INDIVIDUALS, CORPORATIONS, OR TRUSTS DESIRE TO GIVE TO HELP INSURE THE FUTURE OF THE FORT WORTH SYMPHONY ORCHESTRA.

#### LIFETIME TRUSTEES:

MR. JOE A. CLARKE  
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MR. CHARLES H. PISTOR

FORT WORTH SYMPHONY ORCHESTRA ENDOWMENT FUND  
905 TRANS-AMERICAN LIFE BUILDING  
FORT WORTH, TEXAS 76102

You can have a part in increasing this fund by contributing personally to it as a memorial to a loved one or friend, living or deceased. Your gift may be made in cash, life insurance, assignment of stocks and bonds, or from your estate. Only the interest from the invested funds will be used to promote the Fort Worth Symphony Orchestra and its related activities.

Don't Miss

## FORT WORTH POPS

### "UNDER THE BIG TOP"

Sunday, April 25, 1965

3:00 P. M.

Daniel-Meyer Coliseum

All Tickets \$1

Sponsored by Fort Worth Star-Telegram, Texas Christian University, and Symphony League of Fort Worth.

# PROGRAM

A. CLYDE ROLLER, *Guest Conductor*

MADAME LULI DE FREITAS, *Piano Soloist*

Overture to "The Barber of Seville".....Gioacchino Antonio Rossini  
Symphony No. 2 in D Major, Op. 43.....Jean Sibelius  
Allegretto  
Andante  
Vivacissimo  
Finale: Allegro moderato

## INTERMISSION

Introduction to Act III of "Tristan und Isolde".....Richard Wagner  
English Horn Solo: Robert Stanton  
The White Peacock, Op. 7, No. 1.....Charles Tomlinson Griffes  
Concerto No. 2 in A Major for Piano and Orchestra.....Franz Liszt  
Adagio sostenuto assai: Allegro agitato assai  
Andante  
Allegro duciso

MADAME DE FREITAS

8:15 P. M., TUESDAY, MARCH 23, 1965

WILL ROGERS MEMORIAL AUDITORIUM

The Fort Worth Symphony Orchestra is a member of the American Symphony Orchestra League.

Ushers for tonight's concert are from Kappa Alpha Theta Sorority, Texas Christian University and Sigma Alpha Iota Fraternity, Texas Wesleyan College.

Orchestra music for tonight's concert courtesy of Texas Christian University and the University of Texas.

## TONIGHT'S CONDUCTOR

A. CLYDE ROLLER



A. Clyde Roller, a native of Oklahoma, received his professional beginning with the Tulsa Philharmonic, where he played principal oboe. He then took the same position with the Oklahoma City symphony, augmented by the Assistant Conductorship. While with this organization he won a scholarship to the Eastman School of Music where he was graduated in 1941.

Mr. Roller served three years in Europe during World War II and was director of the G.I. Symphony, an orchestra made up of professional musicians from many orchestras in the United States. For the past twelve summers he has been a member of the faculty at the National Music Camp at Interlochen, Michigan where he is conductor of the University Division Orchestra, Musical Director of the American Opera Department, and teacher of advanced conducting.

Mr. Roller was the Conductor and Musical Director of the Amarillo Symphony for thirteen seasons and, for his services to the community, was named "Man of the Year" in 1961. In July, 1960, Arthur Fiedler invited Mr. Roller to guest conduct the Boston Symphony in an Esplanade Concert. This invitation was repeated upon two occasions in 1961, and in the summer of 1962 he conducted the last three performances of the Esplanade season. It was at this time that he was invited to join the faculty of the Eastman School of Music as Professor of Ensembles, a position which he now holds.

In 1964 Mr. Roller was invited to conduct the National Symphony Orchestra of New Zealand in 14 concerts in the four large cities of that country. Mr. Roller will begin the 1965-66 season in a new position as Associate Conductor of the Houston Symphony Orchestra and as Professor of Conducting and conductor of the university orchestra at the University of

## THE ORCHESTRA

RUDOLF KRUGER  
Resident Musical Director

**First Violin**  
Kenneth Schanewerk,  
*Concert Master*  
Marilyn Chandler  
Helen Robertson  
Mary Battey  
Richard deSylva  
Ora Mae Hebert  
Wilson Myers  
Henry Brahinsky  
Joe Cleveland  
Billie Cook  
Travis Cox  
Richard Pfler  
Geraldine Pritchard  
Sharon Jones  
Leon Hubbard

**Second Violin**  
Ruth Poindexter,  
*Principal*  
Mary Lois Wilkie  
Mary Collier  
Jack Cannon  
Sylvia Stoddard  
Paula Seale  
Ann Milford  
Elizabeth Orgain  
Carol Cannon  
Vivian Hewett  
Joe Cinquemani  
Clemmie Williams

**Viola**  
George Studdard,  
*Principal*  
Nathan Workman  
Suzanne Hebert  
Robert Hoffman

RALPH R. GUENTHER  
Associate Conductor in  
Charge of Youth Concerts

Joyce Hewett  
Margaret Brooks  
Lenna Hall  
Patricia Cox

**Cello**  
Harriet Woldt,  
*Principal*  
Mary Fulghum  
Harriet Springer  
Jeanette Keim  
Dixie Bennett  
Marinell Stewart  
Mary Neita Werner  
Kathy Pruitt

**Bass**  
Blythe Harrison,  
*Principal*

Bernard Ackert  
Victor Ellsworth  
Dave Caughey  
Ernest Rager  
Robert Barney

**Flute**  
Ralph Guenther  
Mortimer Rapfogel  
Suzanne Andre

**Oboe**  
Frances Estes  
Robert Stanton

**Clarinet**  
Lee Gibson  
Bruce Bullock

**Bassoon**  
James Burton  
Truman Harris

PERRY SANDIFER  
Contractor

JOHN WOLDT  
Librarian

**French Horn**  
John Woldt  
Wilma Hoyler  
Douglas Elliot  
Allen Orgain

**Trumpet**  
Don Thomas  
Warren Stewart  
Mack Guderian

**Trombone**  
Tom Senff  
Perry Sandifer  
James Smith

**Tuba**  
Ernest Repass

**Timpani**  
Richard Taub

**Percussion**  
Dennis Alexander  
Sandy Sandifer

**Harp**  
Helen Keith

## TONIGHT'S ARTIST

LULI DE FREITAS

Born into an artistic family—both painting and music—Luli de Freitas has been living in an environment of musicians, composers, and painters ever since her cradle days.

The fact that she has mothered seven children, the youngest no more than six years old, does not mean that she has allowed family ties to interfere with her career as a pianist. Studying at first under the Spanish maestro Tomas Teran, then going to Paris, France, she played for Isadore Phillipe, the world renowned pianist, who accepted her at the age of six, the youngest student he ever taught. She went on to the Hungarian professor, Oscar Adler, in her teens and subsequently perfected her playing under the American pianist, Raymond Lowenthal, a pupil of Olga Samaroff.

Luli de Freitas' present position is master and concert pianist. She is master of the Conservatory of the Air of Rio de Janeiro Roquette Pinto. In addition to being judge at many competitions in her own country, she was invited by the 1962 Van Cliburn International Quadrennial Piano Competition to be an official observer, and she was sent as an official delegate by the Brazilian government.

Following her concert with the Fort Worth Symphony, she will leave on an extended European tour to London, Madrid, Nuremberg, Berlin, Rome, Paris, Budapest, Finland and Poland.

