

DEMOCRÁTICOS  
**O PÉ DE ANJO**  
MARCHA CARNAVALESCA

Sinhô  
(José Barbosa da Silva)

PIANO

*Introd.*

*f*

This system shows the introduction of the piece. It consists of two staves of music in a 2/4 time signature with a key signature of three flats. The music begins with a piano (PIANO) instruction and a forte (*f*) dynamic. The melody is primarily in the right hand, while the left hand provides a steady accompaniment.

8

*Canto*

*Fine*

*p*

3

This system marks the beginning of the 'Canto' section at measure 8. It features a repeat sign and a piano (*p*) dynamic. The melody includes a triplet of eighth notes. The section concludes with a 'Fine' marking.

14

3

*p*

*cresc.*

This system continues the 'Canto' section from measure 14. It includes a triplet of eighth notes and a piano (*p*) dynamic. The music builds up with a crescendo (*cresc.*) leading to the end of the section.

21

1.

2.

*cresc.*

*mf*

This system contains the final part of the 'Canto' section, starting at measure 21. It features two first endings (1. and 2.) and a piano (*mf*) dynamic. The music concludes with a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic.

## O PÉ DE ANJO

29

36

*D.S.  
depois  
D.C. al Fine*

(1ª Parte)

Eu tenho uma tesourinha  
Que corta ouro e marfim  
Guardo-a também pra cortar  
As línguas que falam de mim  
(bis)

(2ª Parte)

O pé de anjo o pé de anjo  
É rezador é rezador  
Tens o pé tão grande  
Que és capaz de pisar Nosso Senhor (Nosso Senhor)  
(bis)