

Homenagem ao
Theophilo Trombone
Ao Miguel Cavanelas

MINHA PAIXÃO

MARCHA
1923

Sinhô
(José Barbosa da Silva)

Introd.

PIANO

The introduction consists of two staves of music in 2/4 time, marked 'PIANO'. The key signature has one flat (B-flat). The melody is in the right hand, starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a half note G3, followed by quarter notes F3, E3, and D3. The piece ends with a fermata over the final notes.

6

Para terminar

Canto

Fine

Measures 6-11. Measure 6 starts with a piano dynamic. Measures 7-8 are marked 'Para terminar'. Measure 9 is marked 'Canto' and features a key signature change to two sharps (F# and C#). Measure 10 is marked 'Fine'. The piece concludes with a repeat sign and a fermata.

12

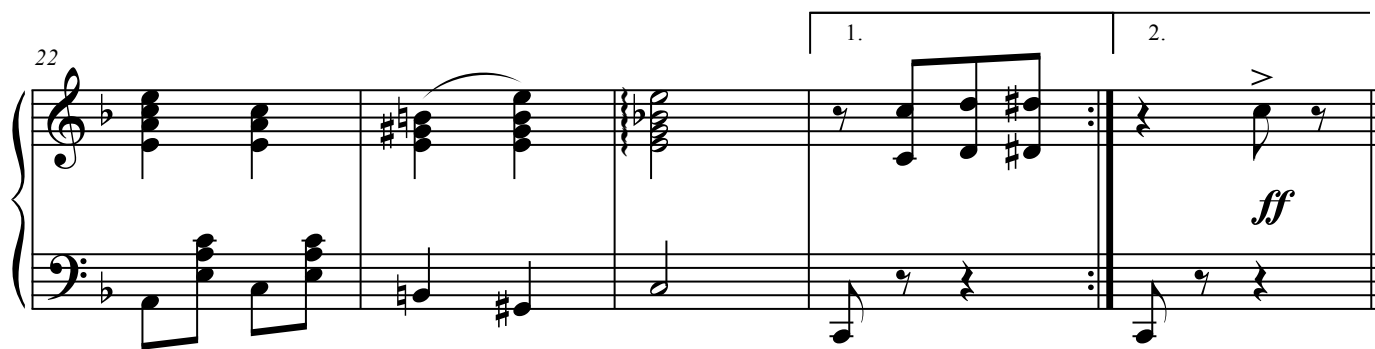
Measures 12-16. This section features a melodic line in the right hand with a long slur over measures 12-14, and a steady eighth-note accompaniment in the left hand.

17

Measures 17-21. This section continues the melodic and accompanimental patterns from the previous system, ending with a fermata.

MINHA PAIXÃO

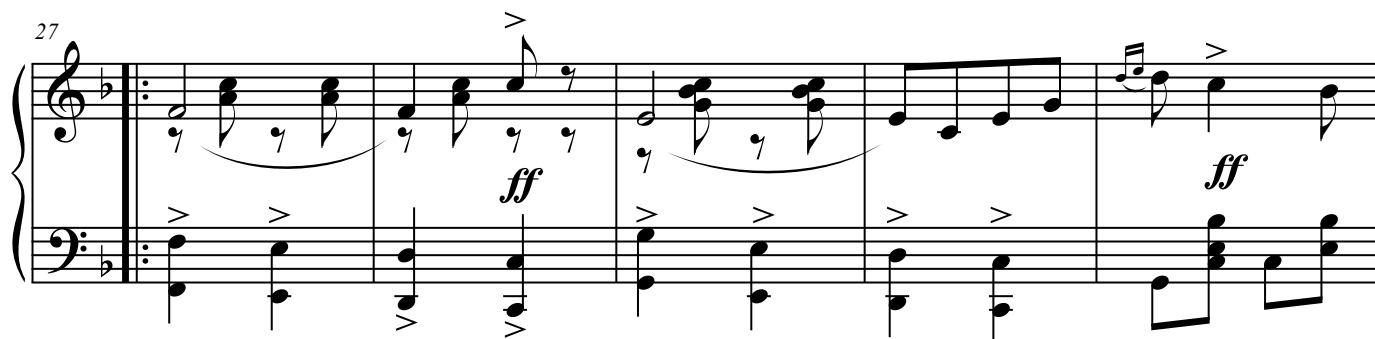
22



1. 2.

ff

27



ff *ff*

32



1. 2.

ff *ff*

D.C. al Fine

I
(1ª Parte)
Não quero teima nem discussão
Meu doce bem minha paixão
Hei de vencer os carinhos teus
Com a luz dos meigos olhos meus.
(bis)

(2ª Parte)
(Coro)
O-lá O-lê
Tu bem mereces
Um pontapé
(bis)

II
(1ª Parte)
Quebrados então os caprichos teus
Tinhas de ter nos olhos meus
Que tudo fiz só pela razão
De libertar meu coração
(bis)

(2ª Parte)
(Coro)
O-lá O-lê
Tu bem mereces
Um pontapé
(bis)