

## Mosteiro

(do livro "Lótus de Sete Pétalas")

Limpos cláustros de pedra antiga,  
desfilar de monges pelas arcadas,  
embuçados e lentos caminham  
como contas de um rosário.

Branca escada de sete patamares,  
espiral translúcida, despojada  
do torvelinho de anseios.  
Mosteiros perdidos no tempo,  
silenciosas galerias, onde sons ecoam  
ao longo das paredes.  
Vão passando vultos nebulosos  
sôbre as gastas lages frias,  
pedras cortantes que me seguem,  
plasmadas no silêncio.

*Neyde Bonfiglioli Trussardi*

# Mosteiro

canto e piano

Letra de  
NEYDE BONFIGLIOLI TRUSSARDI

Música de SOUZA LIMA  
(1959)

*Tranquillo, con solenità*

CANTO

Limpos cláus .

PIANO

- tros de pe-dra an - ti - ga, des-fi-lar de mon - jes pe-las ar -

- ca - das, em - bu - ças e len - tos ca - mi - nham co - mo con -

tas de um ro - sá - rio

*Poco più mosso*

*mf* 3

Branca escada de se - te pa - ta -

*cedendo poco*

- ma - res, espi - ral trans - lu - ci - da, despo - ja - da do torve - linho de ansei -

*mf* *f*

*calmato* **Poco mosso**

- os. Mos - tei - ros per - di - dos no tem - po, si - len -

*p* *f*

- cio - sas ga - le - ri - as, on - de sons e - co - am

*p* *f*

ao lon-go das pa - re - des.

*f* *p*

Detailed description: This system contains a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of one flat. The lyrics are "ao lon-go das pa - re - des." The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff bracket. It features a variety of chords and melodic lines, with dynamic markings of *f* (forte) and *p* (piano).

Tempo I

Vão passan - do.

*p* *p*

Detailed description: This system is marked "Tempo I". It features a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of one flat. The lyrics are "Vão passan - do." The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff bracket. It features a variety of chords and melodic lines, with dynamic markings of *p* (piano).

vul - tos ne - bu - lo - sos só - bre as gas - tas

*6/4* *6/4* *6/4*

Detailed description: This system features a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of one flat. The lyrics are "vul - tos ne - bu - lo - sos só - bre as gas - tas". The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff bracket. It features a variety of chords and melodic lines, with dynamic markings of *6/4* (likely indicating a 6/4 time signature).

la - ges fri - as, pe - dras cor - tan - tes que me se - guem, —

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature has one flat (B-flat) and the time signature is 6/4. The vocal line begins with a quarter note, followed by a half note, and then a triplet of eighth notes. The piano accompaniment consists of chords and moving lines in both the right and left hands.

plas - ma - das no si - lén -

The second system continues the musical score. The vocal line has a long note with a slur, followed by a quarter note and a half note. The piano accompaniment includes a dynamic marking of *f* (forte) and features more complex chordal textures and melodic lines.

-cio.

*p dim. sempre*

The third system shows the vocal line with a long note and a slur, ending with a fermata. The piano accompaniment includes the instruction *p dim. sempre* (piano, always diminishing) and features a series of chords in the right hand and a melodic line in the left hand.