

# PRELÚDIO 3

a Oriano de Almeida

SOUZA LIMA  
(1954)

*Triste e saudosos (como uma velha canção brasileira)*

PIANO

The first system of musical notation is for the piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a piano (*p*) dynamic. The right hand features a series of chords and single notes, while the left hand plays a simple, rhythmic accompaniment.

The second system of musical notation continues the piece. It features a treble clef staff and a bass clef staff. The right hand has a melodic line with some grace notes and a dynamic marking of *p*. The word *espressivo* is written above the staff. The left hand continues with a steady accompaniment.

The third system of musical notation shows further development of the melody in the right hand. The left hand accompaniment remains consistent. The piece maintains its 2/4 time signature and one sharp key signature.

The fourth and final system of musical notation concludes the piece. It features a treble clef staff and a bass clef staff. The right hand has a melodic line with some grace notes and a dynamic marking of *p*. The left hand continues with a steady accompaniment.



*espressivo*

*pp*  
*p deixe vibrar* ..... *p*

*sem rallentar* ..... *ppp*