

Armida V.T.

Novidades Musicais



CASA
BEETHOVEN
NASCIMENTO SILVA & C.^A.

RUA DO OUVIDOR, 175
RIO DE JANEIRO

2
1 (no) Dubuque do
Sizurra do
Río, 1/2/1932

SERENATA

"MAZURKA AZUL."

F. Lehár.

Allegretto.

PIANO.

This section shows two staves for the piano. The top staff is in treble clef, 2/4 time, and the bottom staff is in bass clef, 2/4 time. The key signature changes between F# major and G major. The music consists of eighth-note patterns.

Allegro.

This section shows two staves for the piano. The top staff is in treble clef, 2/4 time, and the bottom staff is in bass clef, 2/4 time. The key signature changes between F# major and G major. The music consists of eighth-note patterns. A dynamic marking 'f rit.' is present.

Deh!..... so. a. ve i. dol mio ascolta si..... della mia voce il suon!..... dal do.lor, si spezza il cor, perché il mio ben par.

p a tempo

This section shows two staves. The top staff is for the piano, and the bottom staff is for the voice. The piano staff has a dynamic 'p a tempo'. The vocal line starts with 'Deh!..... so. a. ve i. dol mio ascolta si..... della mia voce il suon!.....' followed by a fermata. The piano accompaniment consists of eighth-note chords.

ti,..... Notte e di, ti cerco qui, sfi ni.to dal de . sir.... il mio cor, vo.la a te!.....

This section shows two staves. The top staff is for the piano, and the bottom staff is for the voice. The piano staff has a dynamic 'f'. The vocal line continues with 'ti,..... Notte e di, ti cerco qui, sfi ni.to dal de . sir.... il mio cor, vo.la a te!.....' followed by a fermata. The piano accompaniment consists of eighth-note chords.

This section shows two staves for the piano. The top staff is in treble clef, 2/4 time, and the bottom staff is in bass clef, 2/4 time. The key signature is G major. The music consists of eighth-note patterns. Dynamics include 'p', 'f', and 'pp'.

A musical score for voice and piano, consisting of five systems of music. The vocal part is in soprano range, and the piano part is in basso continuo range. The score includes lyrics in Italian, which are repeated in each system. The instrumentation includes a piano (pianoforte) and a vocal part (soprano). The vocal part is in soprano range, and the piano part is in basso continuo range. The score includes lyrics in Italian, which are repeated in each system.

System 1:
Deh!..... so.a.ve i.dol mio as.colta si..... della mia voce il suon, *dál dolor, si spezzai il cor, perché il suo ben par.*

System 2:
ti! *Notte e di, ti cerco quí, sfi.ni.to dal de . sir... il mio cor, vo.la a te !.....*

System 3:
Ah! *se tu fos.si con me,* *si potreb.be il mal di.menti . ca., spe . rar nell'a.ve . mir!*

System 4:
Deh!..... so.a.ve i.dol mio deh! perché?.. m'andasti lon.tan? *Senza te, sol vuoto é in cor, la mia fe.li.ci-*

System 5:
tá *Cerco invan.con te svani, m'ab.bando.nó co . si, torna tu! o mio ben!*

Casa Colombo

Para
bem
vestir

Avenida Rio Branco
e Ouvidor
Rio de Janeiro



OTTO SACHS
C.C.