

GOLPE FELIZ

MARCHA-CHULA

Sinhô
(José Barbosa da Silva)
Redução para piano
da orquestração de J. Casado

Introd.

PIANO

The introduction consists of two staves of music in 2/4 time, marked with a piano dynamic. The key signature has three flats (B-flat, E-flat, A-flat). The right hand features a melody with accents and slurs, while the left hand provides a rhythmic accompaniment with chords and single notes.

6

1. 2.

Canto

Fine

This system begins at measure 6 and contains two first endings. The first ending leads to the second ending. The right hand has a melodic line with slurs and accents, and the left hand continues with a rhythmic accompaniment. The piece concludes with a 'Canto' section and a 'Fine' marking.

11

This system starts at measure 11 and continues the piano accompaniment. The right hand has a melodic line with slurs and accents, and the left hand provides a rhythmic accompaniment with chords and single notes.

15

1. 2.

This system starts at measure 15 and contains two first endings. The first ending leads to the second ending. The right hand has a melodic line with slurs and accents, and the left hand provides a rhythmic accompaniment with chords and single notes.

GOLPE FELIZ

20

1.

24

2.

28

D.C. al Fine

I
 (1ª Parte)
 O amor é um carinho
 Que se une par a par,
 Pra quem sabe amar,
 Sem se separar!...
 (bis)

(2ª Parte)
 (Coro)
 É como definir
 Se um dia sem sentir
 A lágrima cair, cair
 (bis)

II
 (1ª Parte)
 O amor é mais feliz
 Quando um terceiro vem saudar
 A quem sabe amar
 Sem se separar!...
 (bis)

(2ª Parte)
 (Coro)
 É como definir
 Se um dia sem sentir
 A lágrima cair, cair
 (bis)