

Meno della 1<sup>a</sup>

1<sup>o</sup> Allegro

The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features several staves:

- Fl (Flute):** Staff 1, mostly rests, with some notes in the final measures.
- Ob (Oboe):** Staff 2, mostly rests, with notes in the final measures. Dynamics include *a. p.* and *dim.*
- Fag. (Bassoon):** Staff 3, mostly rests.
- Corni (Corn):** Staff 4, mostly rests, with some notes in the final measures.
- Canto (Voice):** Staff 5, vocal line with lyrics: *nho - ru Do - nu San - cha, Co - berta d'oi - ro e pra - ta, A - baixada os bellos o - lhos que a to - dos se - reo ma - ta; E*
- Violini II (Violin II):** Staff 6, mostly rests.
- Alti div. (Alto):** Staff 7, mostly rests.
- Alto (Alto):** Staff 8, mostly rests.
- Cello (Cello):** Staff 9, mostly rests, with notes in the final measures. Dynamics include *a 1<sup>o</sup> pp*, *div.*, and *pp*.
- C. B. (Cello/Bass):** Staff 10, mostly rests, with notes in the final measures. Dynamics include *pp*, *a 1<sup>o</sup> sole pp*, and *2<sup>o</sup> sole*.

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Faint handwritten musical notation, likely bleed-through from the reverse side of the page, showing various notes and rests across several staves.