

Variante, na toada fluminense dos compassos 19 a 26

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in 2  $\text{♩} = 192$

Fag.  $\text{G} \frac{2}{4}$

Canto  $\text{G} \frac{2}{4}$   
 aho-ra Do-na Sen-cha, co-ber-ta d'oi-ro e pra-ta, Des-co-bre o lin-do ros-to, que a tantos fe-re e ma-la já

Violin I  $\text{G} \frac{2}{4}$

Violin II  $\text{G} \frac{2}{4}$

Alto  $\text{B} \frac{3}{4}$

Cello  $\text{G} \frac{2}{4}$

CB  $\text{G} \frac{2}{4}$

$\text{♩} = 160$

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Alto  $\text{B} \frac{3}{4}$

Fag  $\text{G} \frac{2}{4}$

Canto  $\text{G} \frac{2}{4}$   
 aho-ra Do-na Sen-cha, co-ber-ta d'oi-ro e pra-ta, Le-van-ta aos ol-hos o ros-to que a tantos fe-re e ma-la Mos

Violin I  $\text{G} \frac{2}{4}$

Violin II  $\text{G} \frac{2}{4}$

Alto  $\text{B} \frac{3}{4}$

Cello  $\text{G} \frac{2}{4}$

CB  $\text{G} \frac{2}{4}$