

Da Capra e depois a, b, c, d, 2 vezes  
e depois desce todo 1 tom

Handwritten musical notation on a grand staff. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/8. The bottom staff is in bass clef with a key signature of one sharp (F#) and a time signature of 3/8. The notation includes notes, rests, and dynamic markings such as *br* (bristando) and accents (>). The first two measures of the top staff are marked with 'a' and 'b' below them. The first two measures of the bottom staff are marked with 'H7' and 'x' below them. The notation continues for several measures, with some notes marked with accents.

Multiple empty musical staves on the page, arranged in a series of horizontal lines. The staves are blank, with only some faint, illegible markings or bleed-through from the previous page visible.