

Bresilienne

Allegretto *ppp* *animando* *poco a poco*

Piano

Handwritten musical score for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The piece is marked *ppp* (pianissimo) and *ms* (mezzo-soprano). The tempo is *Allegretto*. The first staff has notes with slurs and accents, with dynamic markings *md* (mezzo-dolce) and *2nd*. The second staff has chords and rests, with dynamic markings *ms* and *md*. The system ends with a repeat sign and a double bar line.

Handwritten musical score for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has notes with slurs and accents, with dynamic markings *1* and *2*. The bass staff has chords and rests, with dynamic markings *1* and *2*.

Empty musical staves for the third system, consisting of two staves (treble and bass clef).

Empty musical staves for the fourth system, consisting of two staves (treble and bass clef).

Empty musical staves for the fifth system, consisting of two staves (treble and bass clef).

Empty musical staves for the sixth system, consisting of two staves (treble and bass clef).