

Dedicado ao Estado da Bahia  
e oferecido ao CLUBE dos DEMOCRÁTICOS

# FALA MEU LOURO

(SAMBA DO PARTIDO ALTO...)

Letra e Música de Sinhô  
(José Barbosa da Silva)

PIANO

*Introd.*  $\text{S}$

*f* *ff*

4

*Canto*

8 *Fine p*

1. 2.

12

# FALA MEU LOURO

2

1. 2.

Musical score for measures 16-19. The piece is in 3/4 time and B-flat major. Measure 16 starts with a treble clef and a bass clef. The melody in the treble clef consists of quarter notes and eighth notes. The bass clef accompaniment features a steady eighth-note pattern. A first ending bracket spans measures 17 and 18, and a second ending bracket spans measures 18 and 19.

1. 2.

Musical score for measures 20-23. The melody in the treble clef continues with quarter and eighth notes. The bass clef accompaniment consists of chords and eighth notes. A first ending bracket spans measures 21 and 22, and a second ending bracket spans measures 22 and 23.

1.

Musical score for measures 24-27. The melody in the treble clef features a mix of quarter and eighth notes. The bass clef accompaniment includes chords and eighth notes. A first ending bracket spans measures 25 and 26, and a second ending bracket spans measures 26 and 27.

2.

*ff*

Musical score for measures 28-31. The melody in the treble clef is primarily chordal. The bass clef accompaniment features a rhythmic eighth-note pattern. A first ending bracket spans measures 29 and 30, and a second ending bracket spans measures 30 and 31. The dynamic marking *ff* (fortissimo) is placed above the bass clef in measure 28.

# FALA MEU LOURO

1. 2.

32

*p*

1. 2.

36

*ff*

40

*ff*

44

*f*

*D.S. al Fine*

A Bahia não dá mais coco  
Para botar na tapioca  
(bis)

Pra fazer um bom mingau  
Para embulhar o carioca  
(bis)

Papagaio louro  
Do bico dourado  
(bis)

Tu falavas tanto  
Qual a razão que vives calado?  
(bis)

Não tenhas medo  
Coco de respeito  
(bis)

Quem quer se fazer não pode  
Quem é bom já nasce feito  
(bis)