

# DEUS NOS LIVRE DOS CASTIGOS DAS MULHERES...

O PRETO QUE TINHA ALMA BRANCA  
SAMBA-CANÇÃO

Letra e música de Sinhô  
(José Barbosa da Silva)

PIANO

*mf*

*Introd.*

1.

5

2.

*Canto*

*Fine*

9

13

1.

3

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2

Musical notation for measures 18-21. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 18 starts with a treble staff chord and a bass staff eighth-note pattern. Measures 19 and 20 continue with similar textures, featuring chords and moving lines. Measure 21 concludes the system with a final chord in both staves.

Musical notation for measures 22-25. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 22 begins with a treble staff melodic line and a bass staff accompaniment, marked with *rall.* (rallentando). Measure 23 contains a first ending bracket with a second ending (marked '2.') that leads to measure 24. Measure 25 features a triplet in the treble staff and a corresponding triplet in the bass staff.

Musical notation for measures 26-29. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 26 starts with a treble staff chord and a bass staff eighth-note pattern. Measures 27 and 28 continue with similar textures, featuring chords and moving lines. Measure 29 concludes the system with a final chord in both staves.

Musical notation for measures 30-33. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 30 starts with a treble staff chord and a bass staff eighth-note pattern. Measures 31 and 32 continue with similar textures, featuring chords and moving lines. Measure 33 concludes the system with a final chord in both staves.

Musical notation for measures 34-37. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 34 starts with a treble staff melodic line and a bass staff accompaniment. Measures 35 and 36 continue with similar textures, featuring chords and moving lines. Measure 37 concludes the system with a final chord in both staves.

## DEUS NOS LIVRE DOS CASTIGOS DAS MULHERES...

38

42

46

52

I  
 (Ela)  
 Deus Criador  
 Fez da mulher  
 O seu divino resplendor.  
 Só por ser a parte fraca  
 Deu-lhe o poder de convencer  
 "Este sexo mau deve padecer"  
 E sofrer pela razão  
 De se julgar superior  
 Quando nos vence  
 Só por amor  
 Fazem de nós uma peteca sem ser!  
 Só pra ver a mulher padecer

II  
 (Ele)  
 Mas foi você quem foi culpada  
 De viver abandonada!  
 Sem saber dar o valor  
 A teu pretinhozinho sedutor  
 E que só tem de "preto" a cor,  
 Quanto a alma é branca flor!  
 Que traduz à vibração  
 Da clara inspiração do coração