

# Cair das folhas.

## ROMANCE.

Poesia do D<sup>e</sup> Vicente de Carvalho.

Musica de João Gomes de Araujo.

Andante.

PIANO. *p*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a half note chord of F# and C, followed by a series of chords and a melodic line. The left hand starts with a bass clef and a 2/4 time signature, playing a simple harmonic accompaniment. The piece is marked 'Andante' and 'piano' (p).

*p*

Dei-xa-me, fon-te! di-zia a flôr, ton-ta de ter-ror.....

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are 'Dei-xa-me, fon-te! di-zia a flôr, ton-ta de ter-ror.....'. The piano accompaniment provides a steady harmonic support.

Ea fon-te, so-no-ra e fri-a, can-ta-va, le-van-do a

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are 'Ea fon-te, so-no-ra e fri-a, can-ta-va, le-van-do a'. The piano accompaniment features some longer note values and rests.

flôr..... «Dei-xa-me, Dei-xa-me, fon-te!» *p* Di-zia a

The third line of the song includes a vocal melody and piano accompaniment. The lyrics are 'flôr..... «Dei-xa-me, Dei-xa-me, fon-te!» Di-zia a'. The piano accompaniment includes some chords with accidentals. The piece ends with a piano (p) marking.

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flor a cho - rar; "Eu fui nas - ci - da no mon - te...

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with the lyrics "flor a cho - rar;" followed by a long rest, then "Eu fui nas - ci - da no mon - te...". The piano accompaniment consists of chords and moving lines in both hands, with a dynamic marking of *p* (piano) in the right hand.

Não me le - ves..... Não me le - ves pa - rao mar"..... E a

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics "Não me le - ves..... Não me le - ves pa - rao mar"..... E a". The piano accompaniment continues with chords and moving lines, maintaining the *p* dynamic.

*acell. poco* fon - te..... Ra - pi - da e fri - a..... *acell. poco* co - moum sus - sur - ro zom - ba - dor.....

The third system features the vocal line and piano accompaniment. The vocal line has the lyrics "fon - te..... Ra - pi - da e fri - a..... co - moum sus - sur - ro zom - ba - dor.....". The piano accompaniment includes a *cresc.* (crescendo) marking in the left hand and *acell. poco* (accelerando poco) markings in both hands.

..... Por so - bre a a - re - ia cor - ri - a, cor - ria le - van - do a flor.....

The fourth system concludes the vocal line and piano accompaniment. The vocal line has the lyrics "..... Por so - bre a a - re - ia cor - ri - a, cor - ria le - van - do a flor.....". The piano accompaniment continues with chords and moving lines.

*a tempo*

Cor - ria le - van - do a flôr.....

*a tempo*

*dolce*

"Ai, ba - lan - ços do meu ga - lho Ba - lan - ços do ber - ço meu..... Ai!

*p*

ela - ras go - tas de or - va - lho Ca - i - das do azul do céu!" "Ai, ba - lan - ços do meu

ga - lho Ba - lan - ços do ber - ço meu..... Ai, ela - ras go - tas de or -

va - lho ca - i - das do a - zul do céu.

*rall.*

Cho - ra - vaa flor, e ge - mi - a Bran - ca, bran - ca de ter -

ror..... Ea fon - te so - no - rae fri - a Ro

la - va..... le - van - do a flor..... A -

deus, som - bras das ra - ma - das, can - ti - gas do ro - xi - nol..... ai

fes - ta das ma - dru - ga - das, Do - çu - ra do por do sol..... Ca - ri - cias das bri - zas

le - ves Que a - bram rasgões de lu - ar, Fon - te, fonte não me le - ves, Não me

le - ves pa - rao mar!..... As cor - ren

*rall.* *a tempo*

te - zas da vi - da Eos res - tos..... do meu a - mor..... Res -

*p*

va - lam nu - ma des - ci - da Co - mo da fon - te e da flor.....

*rall.* *a tempo*

*pp* *ppp*