

# Ondas Clamavas.

On- das cla ma rões mi- sero! on- das que <sup>am m</sup> bra-

The first system of the musical score consists of three staves. The top staff is a vocal line in G major (one flat) and common time, with lyrics written below it. The second and third staves are piano accompaniment, with the second staff in treble clef and the third in bass clef. The piano part features chords and some melodic lines, with double bar lines indicating rests in the second and third measures.

ma - is ou vi meus tris- tes ais ou- vi meus

The second system continues the musical score with three staves. The vocal line (top staff) has lyrics below it. The piano accompaniment (middle and bottom staves) continues with chords and rests, maintaining the same key and time signature.

tris- tes ais Hor- rí- vel tem- pos -

The third system consists of three staves. The vocal line (top staff) has lyrics below it. The piano accompaniment (middle and bottom staves) continues with chords and rests.

ta - de me do who fu - ra - cãu Hor-

The fourth system consists of three staves. The vocal line (top staff) has lyrics below it. The piano accompaniment (middle and bottom staves) continues with chords and rests.

ni - vel tem - pes - ta - de me - do - nho fu - ra -

caõ  
Nãõ he mais a - gi -

ta - do do que meu co - ra - caõ nas he mais a - gi -

ta - do do que meu co - ra - caõ Nãõ he mais a - gi - ta

do do que meu cora-  
cas

An-  
cia que a tro pel la meu lan-  
gui-do

pi- to he mais vi-  
o - lenta que o

Tempo des-  
feito