

Homengam aos cronistas Vagalume e K-nôa

# A JURITI

(É DAQUI)  
MARCHA

Letra e Música de Sinhô  
(José Barbosa da Silva)

PIANO

*Introd.*

*f*

The introduction consists of two staves of music in 2/4 time, marked with a forte (f) dynamic. The melody in the right hand features a series of eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

6

*ad libitum*

Para terminar

Canto

*Fine*

Measures 6-11. Measure 6 is marked 'ad libitum'. Measures 7-11 are grouped under the instruction 'Para terminar' and 'Canto'. The music concludes with a 'Fine' marking. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment.

12

Measures 12-16. The right hand features a melodic line with long, sweeping phrases, while the left hand continues with a rhythmic accompaniment of quarter notes.

17

Measures 17-21. The right hand has a melodic line with some grace notes, and the left hand continues with a rhythmic accompaniment of quarter notes.

## A JURITI

23

28

33

I  
 Para esquecer a dor  
 De quem sofre o mal de amor  
 Deve entrar pro Cordão  
 Que passa essa ilusão  
 (bis)

Por que será  
 Meu beija-flor  
 Que a Juriti  
 Não esquece a dor?  
 (bis)

II  
 Vem sem demora vem  
 Pra ver o valor que tem  
 Breve terás fulgor  
 Deixando de lado a dor  
 (bis)

Por que será  
 Meu beija-flor  
 Que a Juriti  
 Não esquece a dor?  
 (bis)