

Dedicada aos amigos ISIDORO DOS SANTOS, CARLOS MENDES e ao jovem AMORIM (do peito)
Homenagem à "N. S. da Penha"

Ó ROSA!...

(MUITO BRASILEIRA)

MARCHA-CHULA

1926

Sinhô
(José Barbosa da Silva)

PIANO

Introd. C

f

The introduction is in 2/4 time with a key signature of two flats. It begins with a treble clef and a forte dynamic. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a half note chord G2-B2-D3. A repeat sign with first and second endings follows.

4

1.

The first ending consists of four measures. The treble clef has a half note G4, a quarter note A4, and a quarter note B4. The bass line has a half note chord G2-B2-D3. The first ending concludes with a repeat sign.

9

2.

Canto

Fine p

The second ending consists of four measures. The treble clef has a half note G4, a quarter note A4, and a quarter note B4. The bass line has a half note chord G2-B2-D3. The 'Canto' section begins with a half note chord G2-B2-D3, followed by a quarter note G4. The section ends with a 'Fine' marking and a piano dynamic.

13

The final section consists of four measures. The treble clef has a half note G4, a quarter note A4, and a quarter note B4. The bass line has a half note chord G2-B2-D3. The section concludes with a repeat sign.

Ó ROSA!...

I
 (1ª Parte)
 Tu não duvides dos carinhos meus,
 Ó Rosa! Ó Rosa!
 Tenho ciúmes dos perfumes teus,
 Ó Rosa! Ó Rosa!

(2ª Parte)
 Viver sem ti
 Oh! Não pode ser
 Jurei Por Deus!...
 Amar-te até morrer

II
 (1ª Parte)
 Velhos e moços querem te beijar,
 Ó Rosa! Ó Rosa!
 Com mil carinhos sem te desfolhar,
 Ó Rosa! Ó Rosa!

(2ª Parte)
 Viver sem ti
 Oh! Não pode ser
 Jurei por Deus!...
 Amar-te até morrer